

For Mid-Week Pictorial's Free Travel Service See Page 15

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
JANUARY 26,
1929

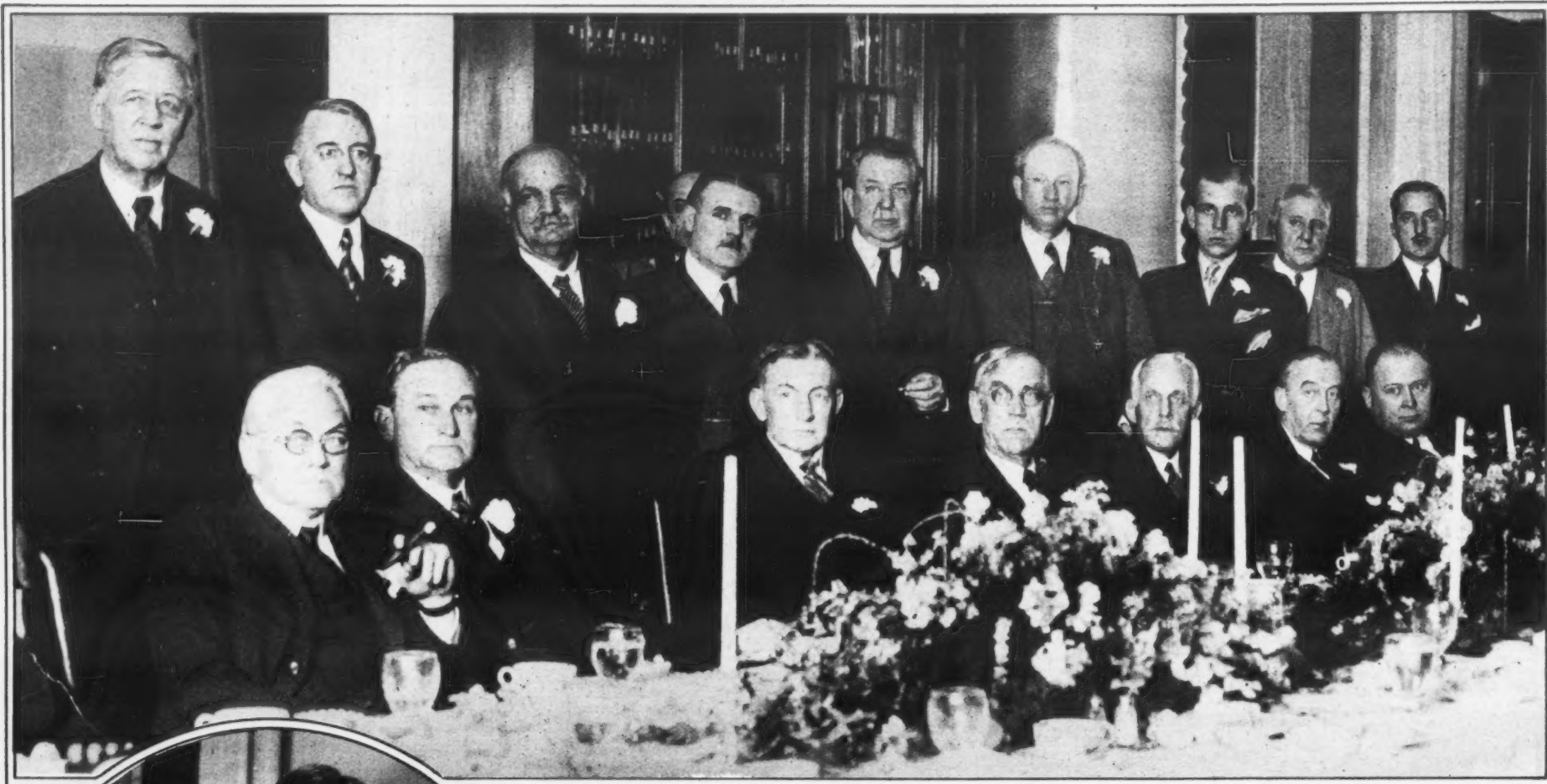
VOL. XXVIII, NO. 23

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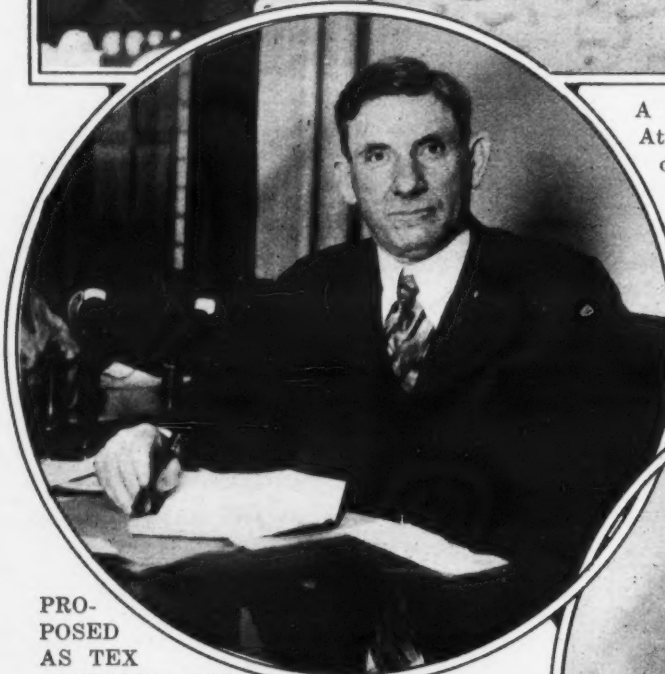


One of King Winter's Daughters

(© H. Armstrong Roberts.)



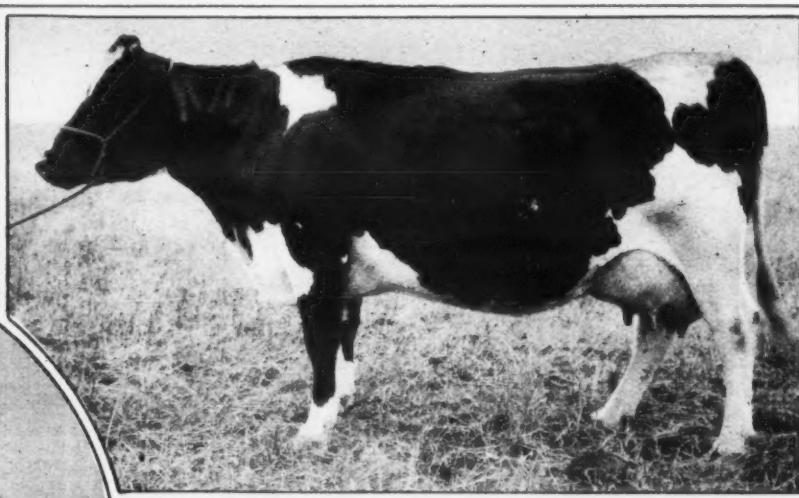
A SENATOR'S BIRTHDAY PARTY: PERSONAGES WHO OCCUPY THE SEATS OF THE MIGHTY
Attend the Gathering on the Occasion of the 67th Birthday of Senator Reed Smoot of Utah, Who Is Seated Between Vice President Dawes and Secretary of the Treasury Mellon. Vice President-Elect Curtis Is Standing, Third From Left.
(Times Wide World Photos.)



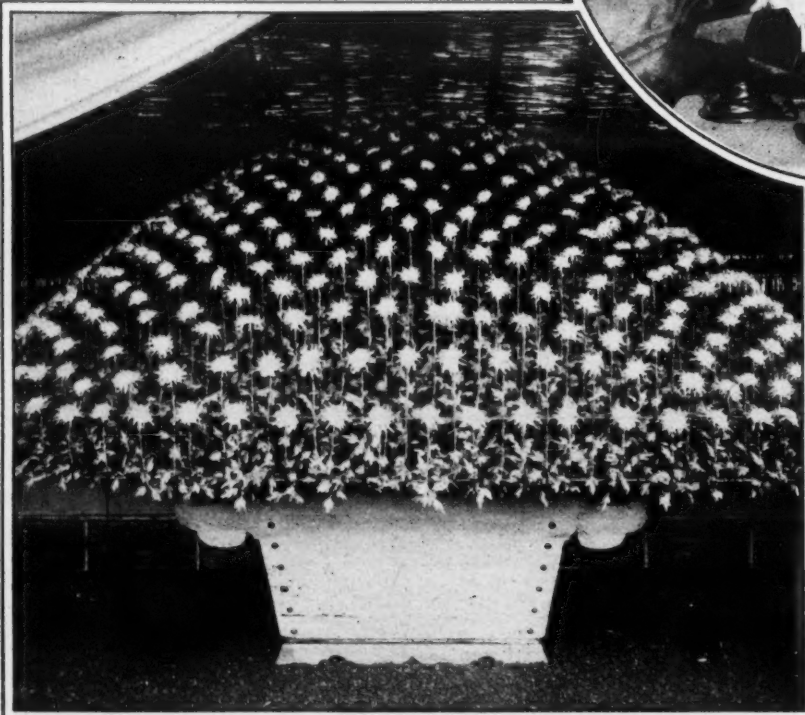
PROPOSED AS TEX RICKARD'S SUCCESSOR: WILLIAM FRANCIS CAREY,
Railroad Executive and Wall Street Operator, Will Probably Succeed the Late Sports Promoter as Head of the Madison Square Garden Corporation.
(Times Wide World Photos.)



A NEW METHOD OF MAKING TALKING PICTURES: FREDERICK W. HOCHSTETTER
Uses Non-Inflammable Canvas Specially Treated on Both Surfaces, the Picture Being Reproduced on One Side and the Sound on the Other.
(Times Wide World Photos.)



A \$10,000 PRAIRIE COW: CANARY KORNDYKE ALCARTRA,
of the Holstein Friesian Variety, Has Been Purchased by the Saskatchewan Department of Agriculture From Ben H. Thomson of Boharm, Sask. The Cow Is World's Champion in Her Class as a Butterfat Producer.
(Times Wide World Photos.)



A RECORD BLOOMING OF CHRYSANTHEMUMS: 523 BLOSSOMS FROM ONE STEM
Were Recently Exhibited at Hibiya Park, Tokio, Japan. The Chrysanthemums Are Owned by the Imperial Household.



THE MARSHALL STILLMAN MOVEMENT GOES INTO BUSINESS; IT HAS LONG BEFRIENDED MEN WITH CRIMINAL RECORDS
Who Desire to "Go Straight," and the Organization Has Now Purchased a New York Leather Goods Concern With a View to Having It Eventually Run Entirely by Reformed Crooks, Who Will Share in the Profits. Left to Right: Alpheus Geer, Founder of the M. S. M.; Harry Nadler, Second Vice President; John McE. Bowman, Chairman; Frederick J. Groehl, President.
(Times Wide World Photos.)



“Hors d'œuvre, you mean, Sir?”

~ and the waiter's smile at Bob's mistake made Betty “feel like two cents”

BOB and Betty had their big chance. Bob's boss had invited them to a Company affair at the Country Club.

“Here,” Bob thought, “for the first time we are able to mix with these people socially. These connections are invaluable. They'll help me in business, and through them we'll meet other interesting people.”

At first everything went swimmingly—Bob was “going strong.” Betty was proud of him. Then they sat down to dinner—and Bob made one of those “little” mistakes that people sometimes joke about, but which really are so costly.

Bob ordered *hors d'œuvre*. He felt sure he knew the right way to pronounce it. The waiter repeated it—pronouncing it correctly. Bob flushed, and Betty, as she noted the waiter's half-hidden smile and the astonished stares of other guests, felt that she had never before been so embarrassed.

But let Bob finish this story:

“That affair opened my eyes to the vital importance of correct pronunciation. My embarrassing mistake led me to wonder what others I was making. So I made this test: I took a list of words, including *cuisine*, *culinary*, *ennui*, *bona fide*, *repertoire*, and even such simple, everyday words as *suite*, *address*, *decade*, *adult*. I was surprised at the number of words I either did not know how to pronounce, or felt sure of and yet pronounced, wrongly. Dozens of words incorrectly pronounced, each at some time an obstacle in my path to success! I resolved to remove this bar to my own advancement.

“I turned to one of the greatest living authorities on the English language—Sherwin Cody. He has devised an amazing new method to develop the

HABIT of correct pronunciation. Through the use of special Phonograph Records and a set of printed Self-Correcting Lessons, he teaches by *ear* as well as by *eye*—the only logical and effective way. Sitting in a comfortable chair, with the particular lesson in my hand, I just listened to Mr. Cody's voice accurately pronouncing the many words I unconsciously mispronounced.

“It was just like having Mr. Cody with me all the time to point out my mistakes, to tell me the *right* way. And I did not have to drudge through tiresome rules and exercises. I just listened and learned.

“With this new mastery of words, I speak more effectively in conversation, in a business conference, when selling, or at a social affair. I have new self-confidence, helping me in my daily work to accomplish more, to earn more money. I now deal with the firm's most important customers—all because I talk more convincingly. I grope for words no longer. I put my thoughts across with a punch. I know *how* to say what I want to say.

“I have removed the biggest obstacle from the path to success, both business and social. I never could have done it without Mr. Cody's remarkable method.”

Mispronunciation Quickly Corrected

Now you can remove this handicap. Sherwin Cody has made this mastery of words as easy as reading this magazine, as simple as listening to your phonograph. His fascinating new method includes three features: First, a set of six electrically recorded Phonograph Records of his own voice (three standard ten-inch, double-faced discs). Second, twenty-five printed 100% Self-Correcting Lessons, which supplement the records and comprehensively cover the principles of correct pronunciation. Third, six Record Cards containing the full text of each record. In this pleasant *modern* way—in just 15 or 20 minutes a day—Sherwin Cody replaces the unconscious habit of mispronouncing words with the habit of *correct* speech.

Culinary, you read, and you put on Record No. 3 and *hear* Sherwin Cody say it with precisely the right accent and vocal inflection. *Finale*, *bade*, *decorous*, *exquisite*, you read on the same lesson sheet, first marking each word as you *now* pronounce it. Then you compare *your* pronunciation with that of Sherwin Cody! In this way you concentrate solely on your mistakes—learn what they are and how to correct them. You don't spend dreary hours reciting rules and memorizing long lists of words. And this is not a correspondence course with lesson sheets to send in for correction. You go as slowly as you like—spend only as much time as you choose. Nothing could be simpler, and no other method could be more effective. From the very first evening you begin to acquire the vocabulary and correct pronunciation that help you, socially and in business.

FREE “How To Avoid Mistakes In Pronunciation”

An interesting and informative little book describes Sherwin Cody's new method for acquiring the “word power” that can mean so much to you.

The coupon below entitles you to a copy of this book entirely free of charge. In it you will learn how little mistakes in pronunciation make people judge you unfairly—how correct pronunciation is a sure sign of culture and refinement—why pronunciation by old-fashioned methods was so difficult to master—how Sherwin Cody gives you the correct pronunciation in a way that you cannot forget. *You will also learn how you can have this fascinating new method to use right in your own home for a 10 day free trial.*

Until you know what errors you are making you are endangering your whole business and social advancement. Learn how you can quickly and easily acquire the habit of correct pronunciation. Mail the coupon now for *your* copy of this free book that answers all your questions. Address SHERWIN CODY SCHOOL OF ENGLISH, P-741 Searle Building, Rochester, N. Y.

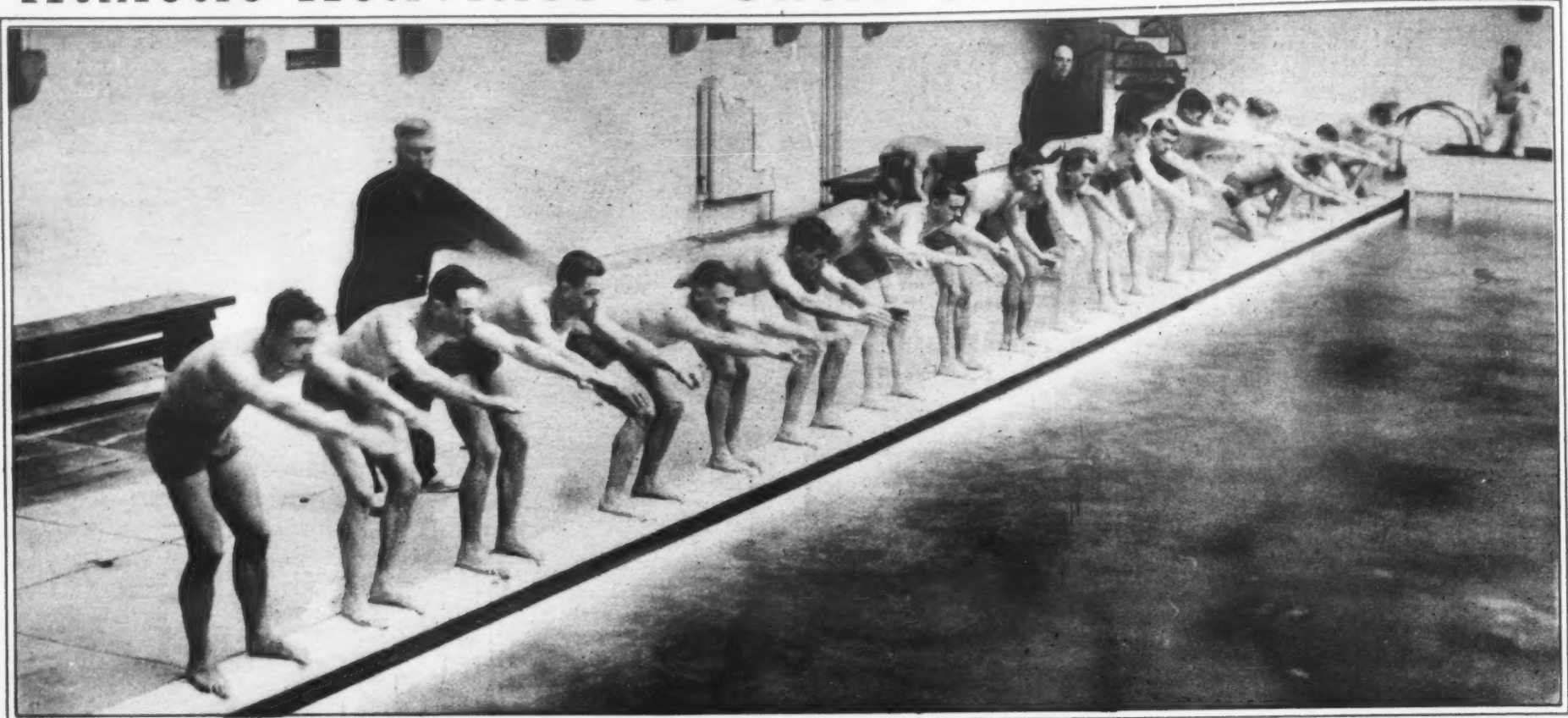
SHERWIN CODY SCHOOL OF ENGLISH,
P-741 Searle Building, Rochester, N. Y.

Please send me your free book, “How To Avoid Mistakes In Pronunciation.” Also tell me how I may receive your complete method, including the Phonograph Records, for a 10 day trial, without obligation.

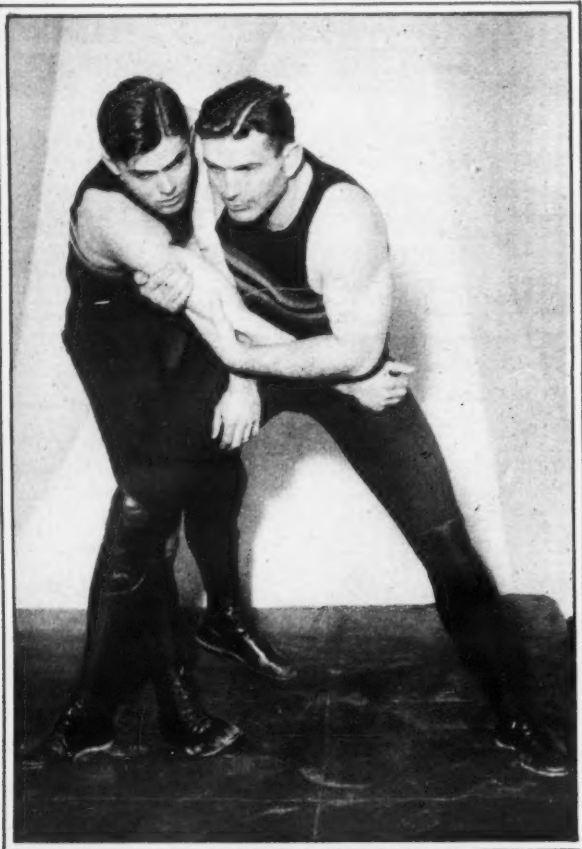
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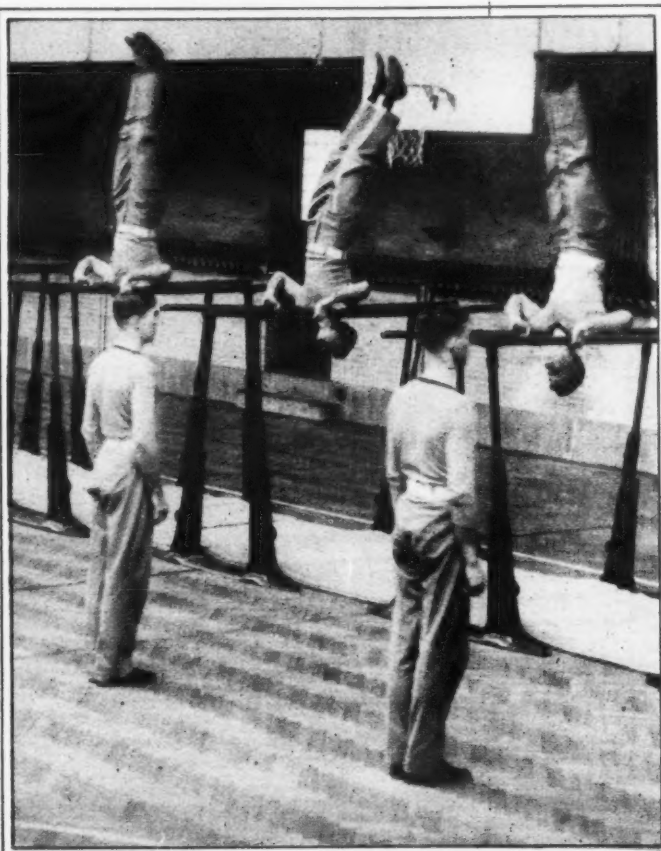
Athletic Activities of Uncle Sam's Army Cadets



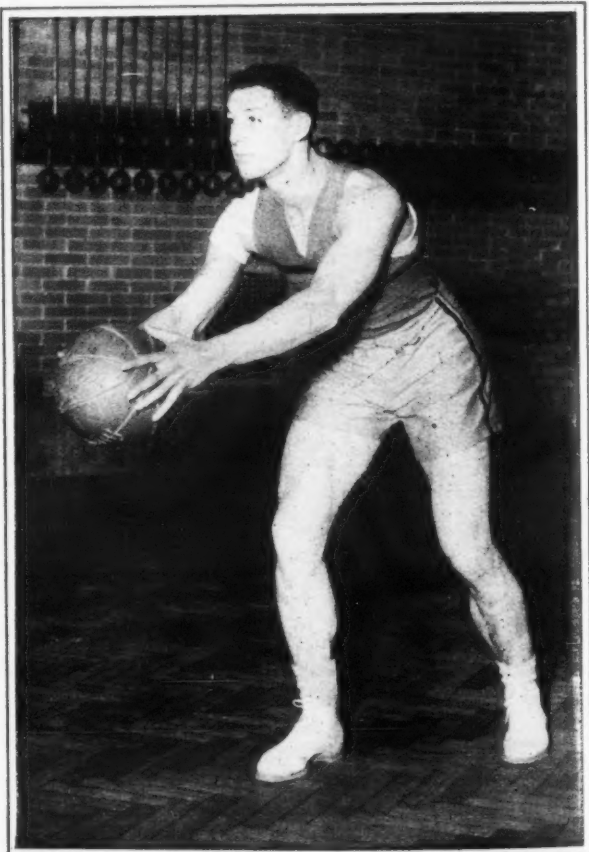
THE SWIMMING TEAM.
(Times Wide World Photos.)



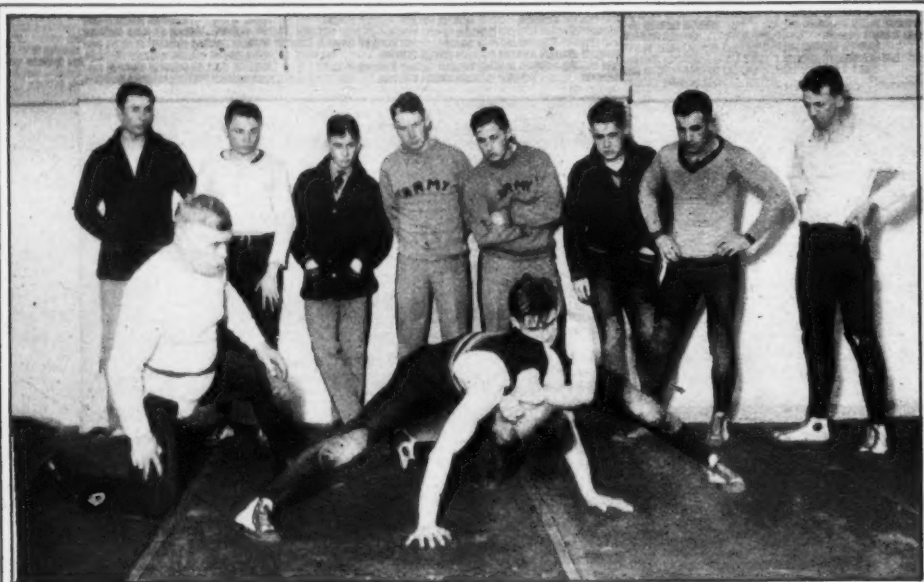
TWO CRACK MEMBERS OF THE WRESTLING TEAM,
Joseph Rank and Louis Hammack. The Latter Also
Plays Football.
(Times Wide World Photos.)



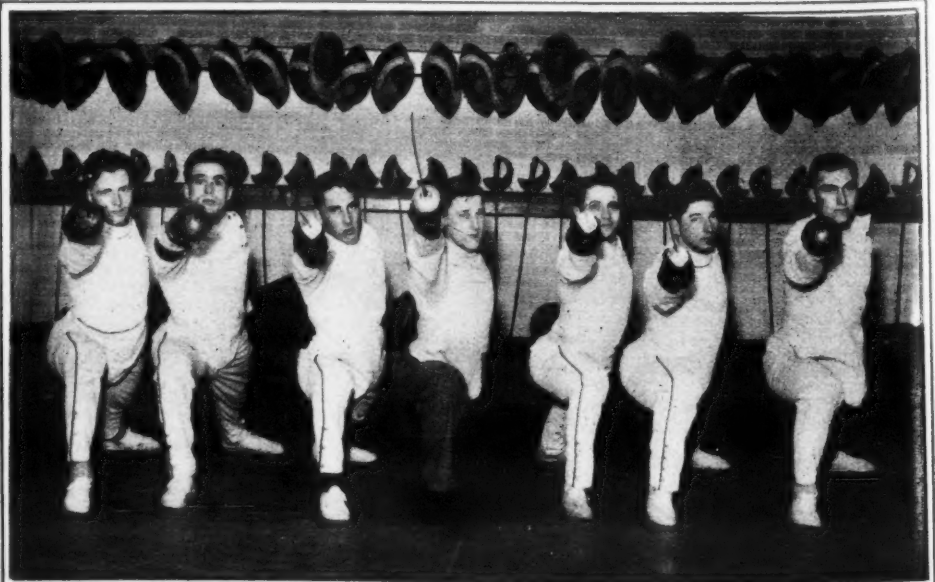
DAILY EXERCISES IN THE "GYM"
at the United States Military Academy, West Point, N. Y.
(Times Wide World Photos.)



BASKETBALL: CADET EDWIN J. MESSINGER
Is a Valuable Member of the Undeclared Army
Five.
(Times Wide World Photos.)



WRESTLING PRACTICE: CADETS ARTHUR NOBLE AND HARRY PACKARD
in a Workout Under the Supervision of Wrestling Coach Tom Jenkins.
(Times Wide World Photos.)



SEVEN DEADLY THRUSTS: THE FENCING TEAM
of 1929. Left to Right: Cadets East, Weber, Heiss, Dohs, Quill, Brownlee and
Kunzig.
(Times Wide World Photos.)

For the First Time in America

EDGAR WALLACE

England's Favorite Mystery Writer



Author of THE TERROR!

You will remember this scene from the breath-taking photoplay—THE TERROR, produced by Warner Brothers, starring May McAvoy. The stage play by the same name has been the talk of London for over two years.

NOW you can have four of the most thrilling books ever written sent you on approval. You can learn in your own home, without risking a penny, just *why* this man has taken Great Britain by storm.

One out of every four books sold in the British Empire is a book by EDGAR WALLACE. His articles fill the daily papers and the magazines of London. His dramas, mysteries and musical comedies crowd the theatres to capacity night after night. All England is Wallace mad!

No other writer ever leaped to first rank in public favor as rapidly as Edgar Wallace has. Almost unknown three years ago; today he is a sensation. He has four instantaneous successes on the London stage, one of which

has been running over two years. Every book he has published in America has immediately joined the best sellers. WHY? Because only Wallace has the eerie power to make your flesh creep—your blood chill—your hair stand on end—at the gruesome and terrific situations his magic pen portrays. For mystery—horror—action—romance; for a thrill a minute, a shock on every page, you must read Edgar Wallace.

Every other writer of mystery and horror yarns pales into insignificance beside this man who can not witness his own moving pictures because they are so gruesome. Midnight shrieks echoing down cobwebbed corridors. The clank of chains in mysterious secret passages. Sudden shots coming from nowhere,

the silent assassin's knife getting in its gruesome work under the noses of Scotland Yard's keenest detectives. That is Edgar Wallace.

And now for the first time in America you can get the greatest of these masterpieces of mystery and horror in a uniform binding, on fine book paper. Experts of crime and mystery fiction have picked out these four titles as typical, representative Wallace works. Four full length novels, four big volumes, over 1200 pages of thrills, crime, mystery, and hair-raising adventure. Beautifully bound in red and black cloth, clearly printed on fine white paper. Here is your opportunity to know Edgar Wallace at his best, at absolutely no risk of loss to yourself.

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Gentlemen: You may send me for a week's FREE inspection the four volumes of Edgar Wallace, handsomely bound in red and black cloth. I will either return the books at your expense or send you \$4.90 in full payment within a week.

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WITH THE NEW BOOKS



MRS. E. M. DELAFIELD
FIRST LOVE. By E. M. Delafield. New York: Harper & Brothers. \$2.50.

MRS. E. M. DELAFIELD, known to a wide reading public as the author of "Jill," "The Way Things Are" and other works of marked distinction, has in her latest offering, "First Love," given us a poignant portrayal of the disillusionment that inevitably ensues when an unsophisticated girl fixes her affections upon a winning but callous philanderer.

Ellie Carey, the girl in question, is a mere child when her mother runs away with Lord Dallinger, whom she ultimately marries after her husband has divorced her. The shock of the betrayal has permanently soured Ellie's father, and she and her brother, Lionel, at the time a student at Eton, grow up in a loveless atmosphere. Ellie's chief happiness is found in her intimacy with her cousin Victoria, a gay social butterfly, selfish, cynical and thoroughly at home in the fast circles of London society. The two are as far apart in character as the poles, yet sincerely attached to each other. Ellie, several years younger than Victoria, looks up with something of awe to the latter because of her adeptness in social amenities. Victoria loves Ellie for her sweetness and beauty and her affection has something of a protective character. She views with apprehension Ellie's first contacts with the harshness of life.

So that Victoria is really alarmed when Simon Lawless, gay, debonair, notorious for his reckless living and amorous adventures, meets Ellie at a house party, and, charmed by her rare beauty, promptly proceeds to make love to her. She knows Simon well. They have "played around" together for years and at times fancied themselves in love with each other. She knows that he is not of the marrying kind. She warns Simon that he can obtain Ellie only by marriage. But even marriage with such as he, she knows, will be disastrous. She does all she can to thwart it.

Ellie, on her part, has fallen desperately in love with Simon. She thinks he is a demigod. All her heart's affection is lavished on him. In an emotional moment Simon finds himself engaged to her, the last thing he had intended.

For a brief space Ellie is deliriously happy. But before the engagement has run a month disillusionment begins to cast its shadow. She sees that her idol is made of clay. Simon's real worthlessness becomes apparent. Her very sweetness and innocence irritate him. He wants sophistication. He gradually neglects her, humiliates her, pays attention to others, and at last is so unutterably caddish that she breaks the engagement. Her romance is shattered. Her house of dreams is in ruins.

The story is a penetrating study of a young girl's heart. Still more striking it is, perhaps, as an insight into the utter rottenness of certain circles of post-war London society.



GIRLS' ICE HOCKEY LEAGUE IS FORMED: THE OAKLAND CLUB Will Be a Member of the Circuit Now Being Organized in California, Which Will Be Known as the West Coast Girls' Hockey League.



LEARNED IN THE LAW: MISS IRMA VON NUNES of Atlanta, Ga., Is the First Girl Lawyer to Plead a Case Before the State Supreme Court. (Times Wide World Photos.)



AT THE SILVER BALL: MISS CYNTHIA PRATT in a Costume Designed by Ben Ali Haggin for the Pageant Held at Madison Square Garden for the Benefit of the New York Infirmary for Women and Children. (Times Wide World Photos.)



THE WORLD'S LARGEST TUSK: IT BELONGED TO A MASTODON of Ancient Times and Was Discovered in Alaska. The Tusk, Which Is Now in the Harvard Dental School Museum, Is Held by George F. Egan and Maurice F. Draye. (Times Wide World Photos.)

MAN OF THE WEEK



OWEN D. YOUNG. (Underwood & Underwood.)

THE appointment of Owen D. Young as one of the American delegates to attend the sessions of the commission of experts which is to undertake the task of drafting a new plan for the payment of German reparations has met with general approval. Mr. Young is an eminent lawyer and a director in many great business corporations, but doubtless the chief reason for his choice was the brilliant record he made in the creation of the Dawes plan in 1924. Probably no living American, unless it be Vice President Dawes himself, is so familiar as Mr. Young with the intricate subject of reparations.

According to the authoritative view in Washington, based on advices from European capitals, the allied governments are keenly desirous to have Mr. Young serve as chairman of the commission. There has been much speculation designed to show that the Coolidge Administration objected to Mr. Young serving in that capacity for the reason that, if a tie occurred in the commission on a question affecting the amount of reparations Germany would be called upon to pay, he might be obliged to cast the deciding vote.

It appears, however, that the only suggestion emanating from administration quarters in this connection was that, as the United States was involved in the proposed reparations settlement in a comparatively small amount of money, it might not be well to have the chairmanship go to an American.

Nothing has appeared to indicate that the administration raised this question in any other light than as a suggestion, and confidence exists that it will not insist upon the point, if and when the Reparations Commission requests Mr. Young to take the chairmanship.

According to the allied view, the very fact that the United States Government has such a small pecuniary interest in the effort to adjust the reparations problem is a reason why an American should preside over the commission of experts. It is contended in this respect that the small interest of the United States would be an assurance of impartial rulings on the part of an American chairman and would establish international confidence in the commission's proceedings on that account.

Belief is expressed that the European powers and Japan will be able to persuade this government that Mr. Young should be chosen for the place.

Mr. Young is 54 years old. He was born in Van Hornesville, N. Y., graduated from St. Lawrence University, N. Y., in 1894, and began the practice of law in Boston in 1896. He is regarded as one of the leaders of the American bar. He has served the government in many capacities during and following the World War. He is a Democrat in politics, was very close to Mr. Wilson, and his voice has great influence in the councils of his party.

Let Sunshine Protect Your Family This Winter from Colds Flu Grippe

ANEMIA, ASTHMA
SCIATICA, BOILS
CATARRH
NEURALGIA
SINUS TROUBLE
SKIN DISEASES

TONSILLITIS
RHEUMATISM
BRONCHITIS
NEURITIS, PLEURISY
RICKETS, LUMBAGO
NERVOUSNESS

At Last...A Genuine Ultra-Violet Lamp.. At Only 1/2 to 1/3 Previous Costs!

Now Every Home Can Afford A Genuine Ultra-Violet Sunshine Lamp—A New Engineering Feat Creates A Wonderful New Twin-Arc Lamp At Only 1-2 To 1-3 Previous Prices

At last it has been accomplished! After years of research the National Health Appliance Corporation has developed a genuine Ultra-Violet Sun Lamp, so low in price that every family can afford its amazing benefits. And in addition this new lamp is more efficient than many old models—through the remarkable new Twin-Arc Feature!

Scientists agree that our sunlight starvation, due to civilized life, causes lack of energy and vitality, and our ready surrender to colds, flu, tonsillitis, grippe and pneumonia. And in addition it is largely responsible for scores of grave illnesses and chronic ailments. Until now, however, lamps producing the healthful Ultra-Violet and Infra-Red Rays have been so expensive that few families could afford them.

Amazing New Twin-Arc Lamp

The engineers of the National Health Appliance Corporation have now produced an engineering triumph—an Ultra-Violet Twin-Arc Lamp which is now available to thousands at but a fraction of the cost of other lamps! Instead of using expensive resistance coils as old lamps did, they have added a second carbon arc which does the same work, besides giving a larger amount of radiant sunshine! Produces both health-giving Ultra-Violet and Infra-Red Rays. Over 17 years of experience are back of this new invention—it has been developed by one of the country's leading manufacturers of electrical equipment for physicians and hospitals.

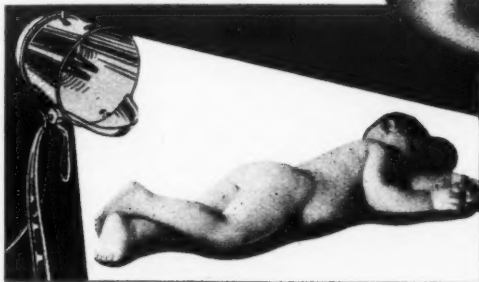
Remarkable Relief

Thousands of serious ailments have been relieved by ultra-violet sun lamps. Sufferers from asthma, pleurisy, catarrh and all skin diseases report amazing results. Long standing cases of rheumatism, neuritis, sciatica, and neuralgia have been immensely benefited. Extreme nervousness, irritability and loss of vitality are often helped immeasurably.

So marvelously do these lamps build resistance that doctors are now saying that everyone

should have frequent treatments in winter to prevent colds, flu, grippe and pneumonia. And of course these sun baths are needed by all children and babies during the long winter months to help build strong bones and sturdy bodies.

We have arranged to distribute several thousands of these new Twin-Arc Lamps for **FREE** Home Treatments. Now you can use this new invention for ten days in your own home *without obligation*. Mail coupon below for full information.



Sunlight is a necessity to growing children. The child robbed of sunlight grows up puny and sickly, like a plant in a cave. By supplying the health-giving Ultra-Violet and Infra-Red Rays, this new Twin-Arc Lamp gives your child the same effect as hours of June Sunlight—in only a few minutes a day! Safe and Easy to use.

Sunshine RELIEVES THESE AILMENTS:

COLDS
INFLUENZA
GRIPPE
RHEUMATISM
UNDERWEIGHT CHILDREN
LOSS OF VITALITY
NERVOUSNESS
BOILS AND CARBUNCLES
ECZEMA AND ACNE
TONSILLITIS
SLEEPLESSNESS

NEURITIS
SCIATICA
ANEMIA
ASTHMA
BRONCHITIS
PLEURISY
CATARRH
RICKETS
FRAIL YOUNG MOTHERS
BABIES SLOW TO TEETH
AND WALK

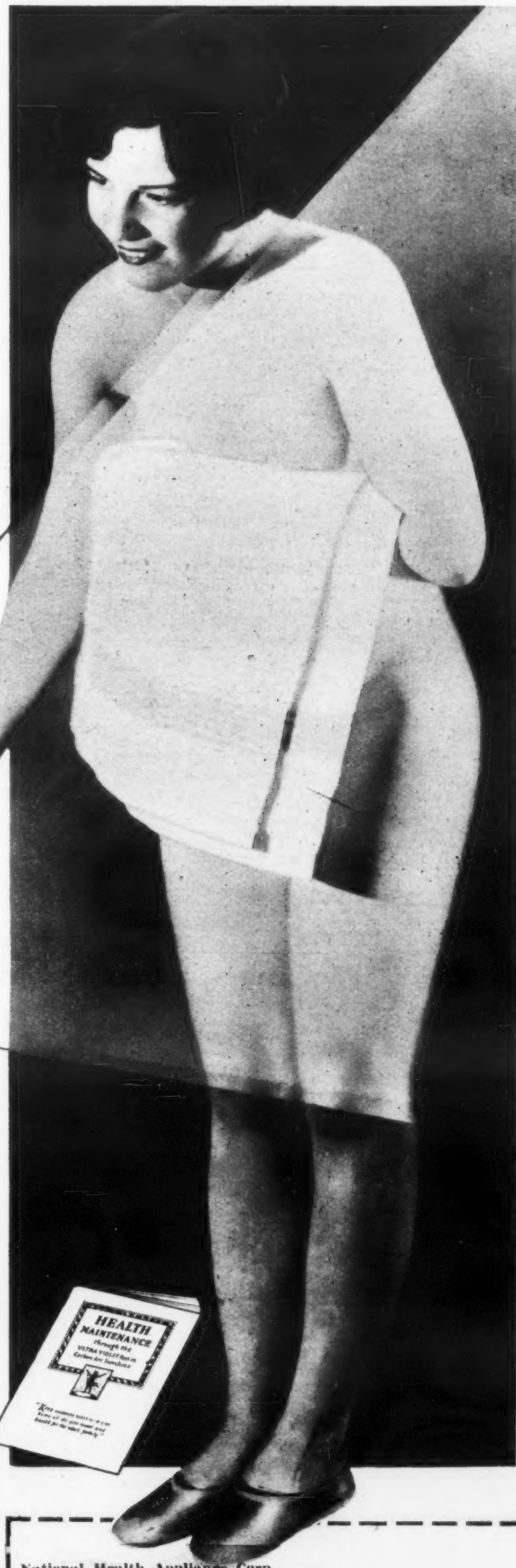
SKIN DISEASES
SLOW HEALING WOUNDS
AND FRACTURES
HAY FEVER
EAR, NOSE AND THROAT
AILMENTS
COLITIS
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10 Days
in Your
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Just mail the coupon and we will send you full details of this remarkable **FREE** Trial Offer. We also will send you our authoritative **FREE** Book, *Health Maintenance Through Ultra-Violet Rays*. Tells all about the many ailments which radiant sun baths relieve. Gives full particulars of our Easy Payment Plan which enables you to secure this marvelous Twin-Arc Lamp for only a small payment down if you wish. Mail the coupon at once—find out all about our new low price offer.

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MOTHERS AND CHILDREN: THE PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars
Won by the Kingsbridge Studio, New York, N. Y.



MRS. S. MARKS AND MARTIN.

Second Prize—Five Dollars
Won by Norman F. Ludford, Minneapolis, Minn.



MRS. WALTER B. JOHNSON AND RICHARD.

To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



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 FILLEY
 AND
 CAMP-
 BELL.
 Three
 Dollars
 Awarded
 to
 Mrs.
 John W.
 Kemp,
 Los
 Angeles,
 Cal.



MRS. F. B. REYNOLDS AND MARTHA.
 Three Dollars Awarded to J. D. Creegan, King-
 ston, Pa.

MRS. JOHN W. TRUXAN AND CHIL-
 DREN.
 Three Dollars Awarded to Betzold
 Studio, Anaheim, Cal.



Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, No. 23

NEW YORK, WEEK ENDING JANUARY 26, 1929

PRICE TEN CENTS



NATURE IS THE MASTER ARTIST: A LIVING PICTURE, FRAMED, OF THREE MODERN GRACES, Namely, the Misses Juanita Simpson, Isabelle Mack and Yeona Christenson, Holding the Trophy Offered as First Prize for Amateur Contenders in the Recent Open Golf Tournament Held at Los Angeles, Cal.

(Times Wide World Photos.)



SURVEYING FOR THE "LINDBERGH LINE": COLONEL CHARLES A. LINDBERGH
Arrives in Philadelphia on the First Leg of His Coast-to-Coast and Return Trip in the Interests of the New Air Route for the Transcontinental Air Transport Company.
(Times Wide World Photos.)



"LINDY" HIMSELF: THE GALLANT COLONEL
at Mitchel Field, L. I., Shortly Before He Hopped Off on a Coast-to-Coast and Return Trip to Inspect a Commercial Air Route Which Will Be Known as "the Lindbergh Line."
(Times Wide World Photos.)



THE VOLGA BOAT-MAN'S SONG IN SNOWY NEW ENGLAND: SMITH COLLEGE SOPHOMORES
Stage a Carnival on the Ice at Northampton, Mass., and These Three Members of the Class Sound an Effective Russian Note.
(Times Wide World Photos.)



CARRYING ON TEX RICKARD'S WORK: ARTICLES FOR THE SHARKEY-STIBLING FIGHT

to Be Staged at Miami Beach, Fla., on Feb. 27, in Accordance With the Plans of the Late Promoter, Are Signed in Boston by John F. Buckley, Manager for Jack Sharkey. Left to Right: William F. Carey of the Madison Square Garden Corporation, Jack Dempsey, Mr. Buckley and Mr. Hardwick of the Boston Garden.
(Times Wide World Photos.)

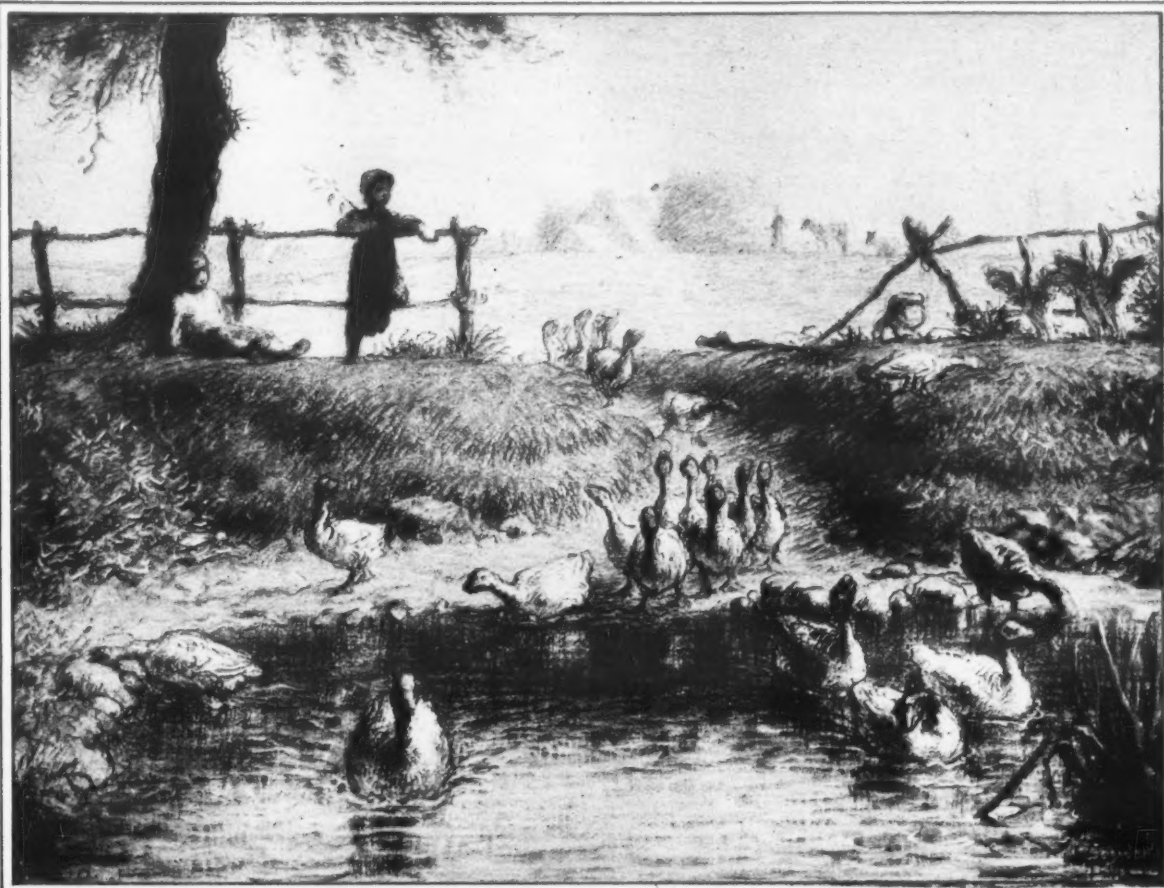


SAILING FOR HAVANA: BENNY LEONARD, EX-LIGHTWEIGHT CHAMPION BOXER, and Joseph Hannon, Deputy Fire Commissioner of New York City, Were Passengers on the President Roosevelt.
(Times Wide World Photos.)



CAPTAIN FOR 1929: JOE BOLAND, Centre, Will Head the University of Georgia Football Team Next Season.
(Times Wide World Photos.)

GREAT HAVEMEYER ART COLLECTION BEQUEATHED TO MUSEUM



BY J. F. MILLET: "ENFANTS CONDUISANT DES ORES," a Pastel in the Havemeyer Collection From Which Ninety-one Paintings Have Been Bequeathed to the Metropolitan Museum of Art, New York.



"DANSE-USES A LEUR TOILETTE," From the Brush of Degas; in the Havemeyer Collection.



A STRIKING GOYA: "PORTRAIT OF M. SUREDA."



"CANAL AUX ENVIRONS D'AMSTERDAM," by Claude Monet; One of the Havemeyer Paintings.

"MLLE. V. EN COSTUME D'ESPADA," by Manet, Is One of the Paintings Left to the Metropolitan Museum by the Late Mrs. Louisine W. Havemeyer.



"ONE of the most magnificent gifts of works of art ever made to a museum by a single individual," thus Director Edward Robinson of the Metropolitan Museum of Art, New York, has characterized the bequest of the late Mrs. Louisine W. Havemeyer, widow of Henry O. Havemeyer, by which ninety-one famous paintings and a number of valuable objects of art have been specifically bestowed upon the museum, with the possibility that other items in the great Havemeyer collection will be added by surviving members of the family. No details regarding such other items have yet been announced.

"The gift is remarkable," added Director Robinson, "not only because of its richness in numbers but because everything in it is of the highest quality and because it is representative of periods from the early Renaissance through the impressionist school of France."

Some of the paintings in the Havemeyer collection are reproduced on this page.

Mrs. Havemeyer began collecting pictures in 1875. After her marriage to H. O. Havemeyer, one of the great magnates of sugar refining, in 1883, they built up the collection together. It is a rich addition to the treasures of the museum.

Latest News of Movie and Talkie Players



HUGH ALLAN, DICKEY MOORE AND LOIS WILSON, in a Scene From the New Columbia Picture, "Object Alimony."



EMIL JANNINGS AND RUTH CHATTERTON in "Sins of the Fathers" (Paramount), Opening at the Rivoli Theatre, New York, on Jan. 26.



GRETA GARBO AND JOHN GILBERT, in "A Woman of Affairs" (Metro-Goldwyn-Mayer), Showing at the Capitol Theatre, New York, This Week.

WITH the coming of the new year the Wampas Baby Stars of 1929 have been selected—Wampas, it may be explained for the benefit of those who need or desire the information, standing for Western Associated Motion Picture Advertisers.

The list is as follows:

Betty Boyd of Educational, Sally Blaine of F B O, Helen Twelvetrees of Fox, Loretta Young and Doris Dawson of First National, Helen Foster of Broughton, Jean Arthur and Doris Hill of Paramount, Anita Page and Josephine Dunn of Metro-Goldwyn-Mayer, Mona Rico of United Artists, Ethlyn Claire and Caryl Lincoln, who are free lances.

With the inspiration of stellar honors from the keen-eyed and judicious Wampas, the young ladies named above will doubtless march from triumph to triumph during this year of grace, and some of them are fairly certain to attain, sooner or later, that still more exalted stardom which is conferred by producers when they put a name in electric lights in front of the theatre. That will come, if not this year, then next; for there is considerable talent among the Baby Stars of 1929.

Robert Montgomery, who played on Broadway in "Possession," was named some time ago as Vilma Banky's leading man. Instead of working for United Artists, however, he will apparently be a Metro-Goldwyn-Mayer player, for announcement comes to hand that he has signed a long-term contract with that organization. No details have been made public regarding the first picture in which he is to appear. Mr. Montgomery is

generally regarded as one of the best of our younger actors—and also as one of the handsomest. He is six feet tall and, in addition to his histrionic accomplishments, is a licensed air pilot.

Another M.-G.-M. announcement informs the world that a companion film to "Our Dancing Daughters" is under way. This one will be called "Our Modern Maidens," and we are told that work on the picture began "with Joan Crawford doing one of her day-after-tomorrow dances while saxophones, cornets and snare drums

whammed and groaned a year-after-next accompaniment."

United Artists have five all-talking pictures scheduled for release this year: Mary Pickford in "Coquette," "Nightstick," "Lummox"; Ronald Colman in "Bulldog Drummond" and Vilma Banky in "Childs, Fifth Avenue."

The question of how best to use Vilma Banky in talkies was a puzzler, for her use of English betrays the fact that not long ago she was one of the lights of Vienna. Consequently her part in "Childs, Fifth Avenue" has been specially written for her so that she can speak broken English to her heart's content.

In addition, United Artists promise, among other delights, Charlie Chaplin in "City Lights," Douglas Fairbanks in "The Iron Mask," Gloria Swanson in "Queen Kelly" and Harry Richman in "Say It With Music." All of these will have a certain number of talking sequences.

The title of the new John Barrymore picture has been changed from "King of the Mountains" to "Eternal Love."

Pathé announces a new serial, "Queen of the North Woods," with Walter Miller, Ethlyn Claire (one of the newly chosen Wampas Baby Stars) and others.

Betty Compson will appear in Warner Brothers' "The Time, the Place and the Girl." . . . "Behind That Curtain" (Columbia) will feature Virginia Valli.

STARS OF THE SILVER SCREEN



EDDIE QUILLAN.

ON March 31, 1907, Eddie Quillan was born in Philadelphia, Pa. The event occurred on Hollywood Street. Was that an omen? At any rate, young Mr. Quillan has appeared in eighteen two-reel Mack Sennett comedies during the past two years, and will be featured by Pathé in "The Godless Girl" and "Noisy Neighbors."

But until the year 1926 he was exclusively identified with vaudeville. His career in the 'alls began as soon as he was able to walk and talk, the Quillan act consisting of his parents, two brothers, a sister and Eddie himself. During the war, despite his tender years, Eddie was an effective Four-Minute Speaker in the interests of the national cause in general and the Liberty Loans in particular.

The movies swam into his ken early in 1926, when Mack Sennett saw the Quillans at the Orpheum Theatre, Los Angeles.

Eddie Quillan is a young man of great magnetism and eminent fun-making qualities. His popularity with the film public has mounted rapidly.



THIS SUBJECT OF A CUBIST DRAWING Is None Other Than John Barrymore.



ANNA Q. NILSSON, in "Blockade" (F B O).

"IN OLD ARIZONA," A THRILLING ROMANCE OF THE WEST



THE CISCO KID HAS MUSIC IN HIS SOUL.

By Mitchell Rawson

WIELDING superlatives is always dangerous, and in no field more so than in that of motion pictures. Therefore the writer hesitates to set down deliberately that "In Old Arizona," the new Fox Movietone film showing this week at the Roxy Theatre, New York, is the best of all the "talkies" yet produced. But the temptation is very great.

One thinks of "The Singing Fool," but that excellent production is simply Al Jolson in action; the story is of minor importance; whereas "In Old Arizona" tells a story that stands on its own feet and is—well, one may as well use the accurate word—enthralling from the first scene to the last. The admirable cast, headed by Edmund Lowe, Warner Baxter and Dorothy Burgess, is strictly subordinated to the action of the plot.

Most of "In Old Arizona" was taken in the open air of the great West, and the sound effects bring out the capacities of Movietone with a fullness and mastery that should banish one's last doubts of the permanency and value of "synchronization." The sound of horses' hoofs along the dusty trails; the creaking and rumbling and clatter of the old stage-coach that was held up so gallantly by the Cisco

Kid; the lowing of cattle; the crowing of cocks in the distance; all the sounds that went with the sights of life in those romantic days of the '90s out in the great open spaces are reproduced with wonderful verisimilitude. It is life and it is romance. In fact, this Arizona picture will be found by most people a pure delight throughout; it is one of the longest steps forward yet taken by the talking films; and only those who attend it with a settled determination to pick faults and harp upon them are likely to return other than a warmly favorable verdict.

Edmund Lowe's rôle is that of Sergeant Mickey Dunn of the United States Army. Warner Baxter is seen and heard as the Cisco Kid, a dashing gentleman of the road, born in Portugal, whose English is charmingly broken, though he uses it exclusively. And Dorothy Burgess—featured for the first time—plays the part of the beautiful and alluring Tonia Maria, deeply beloved by the Kid and utterly trusted by him—to his ultimate sorrow.



ON FRIENDLY TERMS AT FIRST: EDMUND LOWE AND WARNER BAXTER.

as Sergeant Dunn and the Cisco Kid, the Sergeant Being Unaware That the Likable "Greaser" Is the Bandit He Has Been Sent to Capture.

All three of these players know how to act; they know how to talk; no better characterizations are likely to be found just now in any Broadway theatre than they present. The "talkies" are coming into their own and coming rapidly.

The Cisco Kid's predatory profession makes him the enemy of law and order, and the army takes a hand in running him down, the job being assigned in particular to Sergeant Dunn. Now, the Sergeant is a mighty man among the ladies. He makes the acquaintance of Tonia Maria, and the latter, who is growing tired of the Cisco Kid and has never been altogether faithful to him, agrees to betray him for \$5,000 and the love of Mickey. She is a mercenary creature, one of a long line of highwaymen's light-o'-loves who have delivered them into the hands of justice for a price, even as Claude Duval's innamorata sold him long ago. The Cisco Kid is strongly reminiscent of Master Claude; his is the same elegant manner, the same Latin grace and daredevil

courage. And he has a kindly heart; he never robs the poor, but the Wells Fargo Express Company is a different matter.

Nevertheless Tonia Maria's plan of betrayal fails, owing to the sharpness of the Kid, and he contrives a fatal punishment for her which the writer will not spoil for you by describing here.

"In Old Arizona" is partly based upon a short story by the late O. Henry. As it stands, the plot of the picture is the work of Tom Barry, who also is named as responsible for the dialogue. Heretofore dialogue has been the weakest point of the "talkies," but Mr. Barry knows how to write the kind that makes all the difference.

A word must be said of the judgment shown in the casting even of minor rôles. Types abound, distinctive and many of them memorable.

Summing it up in a sentence, "In Old Arizona" is one of those productions that lovers of the screen, and particularly all those who are interested in the newest developments of the screen, must see without fail. It gives your money's worth and then some.



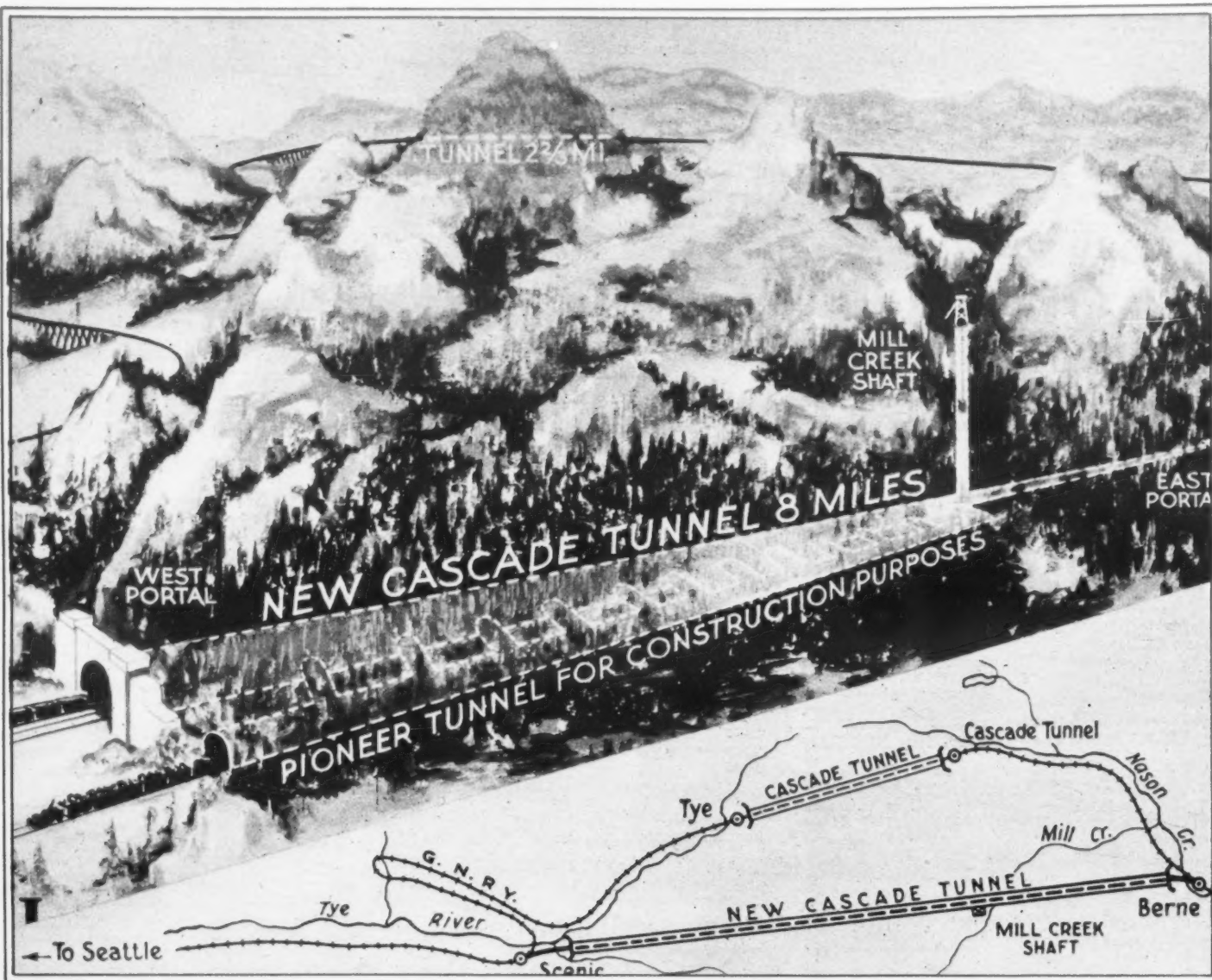
WARNER BAXTER AND DOROTHY BURGESS as the Lawless Cisco Kid and the Girl Who Betrays His Love.



THE CISCO KID AT WORK.



A PRICE ON HIS HEAD.



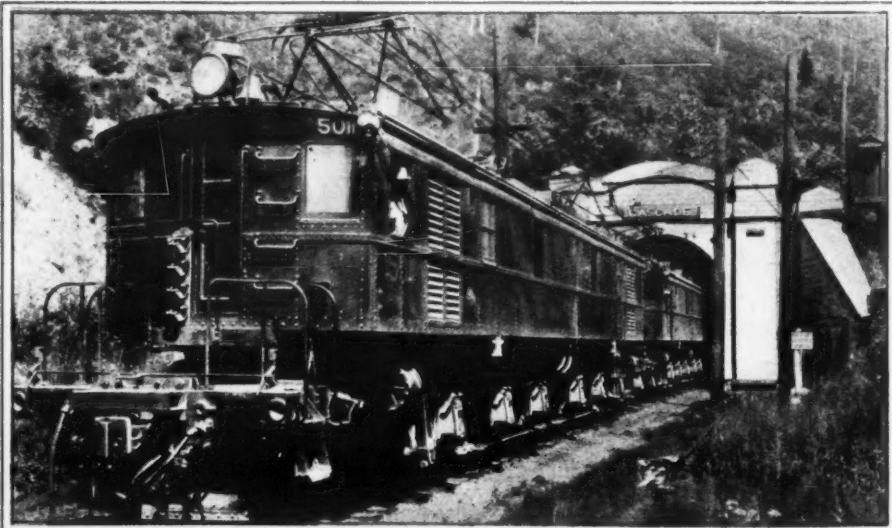
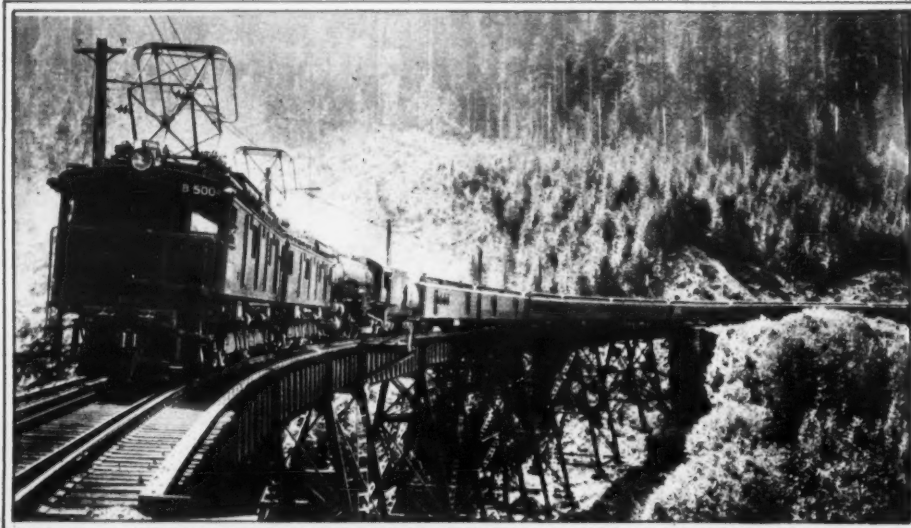
ONE of the greatest engineering and transportation projects in history was completed this month when the tunnel driven by the Great Northern Railroad through the main ridge of the Cascade Mountains, Washington, was put into operation.

The tunnel is eight miles long—the longest in America—and it eliminates forty-six curves and six complete circles in a distance of seventy-two miles. Running time for both passenger and freight trains is greatly reduced. The line has been electrified, and another big saving in maintenance costs has been made by the elimination of nearly two miles of snowsheds which were required in the railroad's higher altitudes.

The tunnel is lined with two-foot concrete walls for its entire length. This job was done in record time, the eight miles of concrete being installed in less than eighteen months without interfering with the work of excavation which was going on at the same time. The whole job of building the tunnel was completed in exactly three days less than three years.

An elaborate program of opening ceremonies signaled the first day's operation of this newest triumph.

THE LONGEST TUNNEL IN AMERICA: THROUGH THE CASCADE MOUNTAINS
for Eight Miles Runs the New Tunnel of the Great Northern Railroad, Reducing by Two Hours the Running Time of Transcontinental Passenger Trains Between Spokane and the Puget Sound Terminals.
(Courtesy Great Northern Railroad.)



THE OLD AND THE NEW: AT UPPER LEFT
Is a Train on the Track Formerly in Use but Now Superseded by the Course Through the Tunnel (Upper Right).
(Courtesy Great Northern Railroad.)



STUDYING A TREE'S RINGS WITHOUT CUTTING DOWN THE TREE:
DR. D. T. MacDOUGALL
Demonstrates the Modern Method. By Means of a Swedish Increment Borer a Small Core Is Cut From the Transverse Section of the Tree. The Rings Do Not Show Very Clearly, but the Application of X-Rays Results in Photographs in Which the Rings Are Perfectly Visible.
Page Fourteen
(Times Wide World Photos.)



NEW YORK'S NEW STATE INDUSTRIAL COMMISSIONER:
MISS FRANCES PERKINS
Takes the Oath of Office Before Judge Bernard L. Sheintag. She Is the Only Woman Appointed to Governor Roosevelt's Cabinet.
(Times Wide World Photos.)

Banff Prepares for Its Annual Winter Carnival



"MUSHING" ON THE BOW RIVER.
(Courtesy Canadian Pacific Railway.)

By Percy S. Bullen Jr.

BANFF, Alberta, the capital of Canada's Rocky Mountains National Park and one of the most noted Summer resorts in the world, is rapidly attaining prominence as a Winter rendezvous for sport lovers. Amid towering peaks, snow-clad firs and pines, along the banks of the frozen Bow River, Banff stages her annual carnival, a pageant of skiing, skating, tobogganing, curling, dancing and other recreations dear to the heart of the Winter sport enthusiast. The Banff Winter Carnival of 1929, scheduled for Feb. 2 to 9 inclusive, will be presided over by Miss Kay Harrison of Vancouver, B. C., who was crowned Queen during an appropriate ceremony at the conclusion of the last carnival, as has been the custom.

Banff's ski-jump, built on the side of Tunnel Mountain, is probably the most spectacular and sporty in the world. During the carnival jumping competitions are held for professionals, amateurs and young boys. To watch a skier come hurtling down the steep incline at a speed estimated at some eighty miles per hour, swoop dizzily upward and then descend like a giant

eagle into a swirl of snow far below is to experience the thrill of a lifetime.

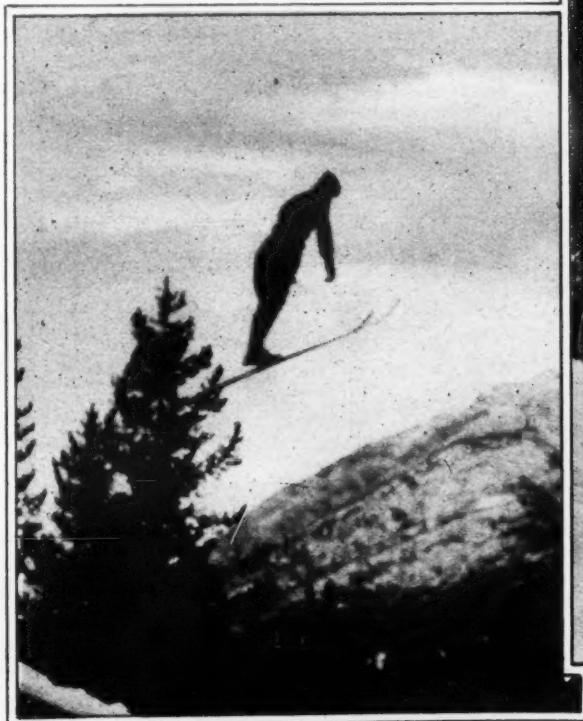
Hockey, the world's fastest game, is another attraction, both men's and women's teams from Western Canada participating in keenly contested matches for the championship of the district.

Skating on the Bow River by moonlight is an experience the memory of which will remain with one long after the advent of Spring. The towering mountain peaks are silhouetted like sentinels against the clear, starlit sky and the keen, invigorating air reverberates

with youthful voices and laughter as graceful forms glide here and there.

One of the major attractions of this midwinter carnival of fun and frolic is the Banff Dog Derby, usually run over a forty-five-mile-course from Calgary to Banff. Champion "mushers" and their teams of "huskies"—dogs of rather indeterminate origin, but mostly the result of crosses between wolves and chows—foregather from all parts of the Great West to compete for the Strongheart Cup and other trophies. These races are held regardless of weather conditions.

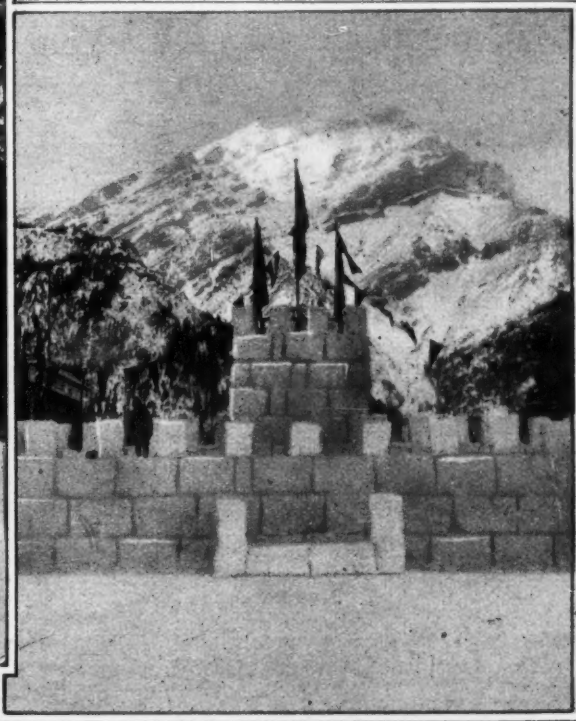
Ike Mills, well-known Banff "musher," tells an interesting incident relating to his lead dog Nigger, a stalwart animal which several times has led Ike's team to victory. Not long ago Ike procured an alternative dog—Skinny—to substitute occasionally for Nigger in the lead position—the most difficult and coveted post of the lot. This usurpation of what Nigger apparently considered his incontestable right so infuriated the beast that he killed poor Skinny in a fit of jealousy during a bloody battle witnessed by one lone spectator. A "musher" must play no favorites in dealing with his "huskies," for if he does a canine tragedy ensues.



AVIATION ON SKIS.
(Courtesy Canadian Pacific Railway.)



FAIR MERRYMAKERS AT
BANFF.
(Courtesy Canadian Pacific
Railway.)



A FORTRESS OF ICE AT BANFF.
(Courtesy Canadian Pacific Railway.)

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries written especially from the viewpoint of the American tourist.

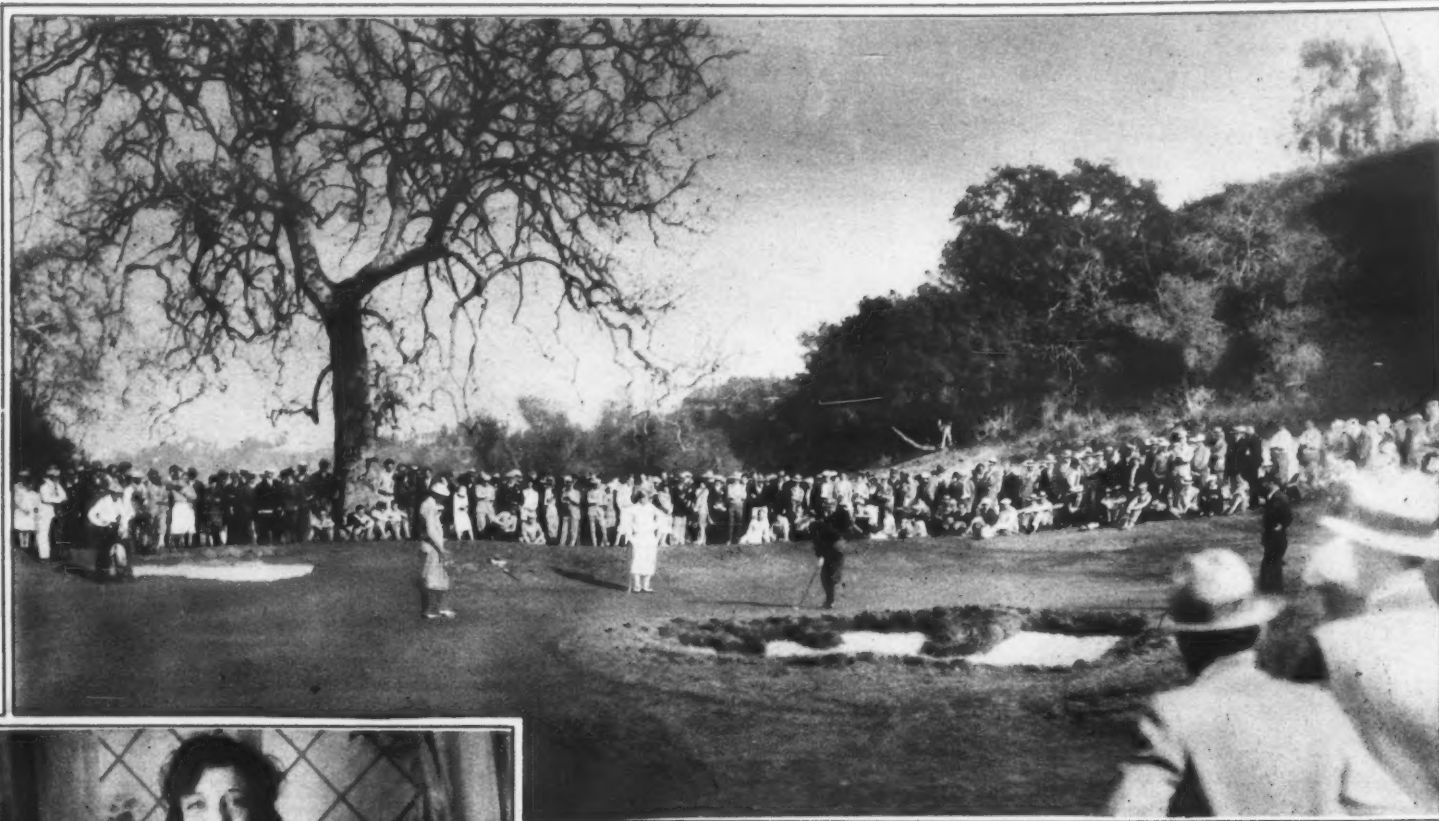
Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe trotters.

The articles which Mid-Week Pictorial is publishing will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler and of how the former may

be attained and the latter avoided or mitigated.

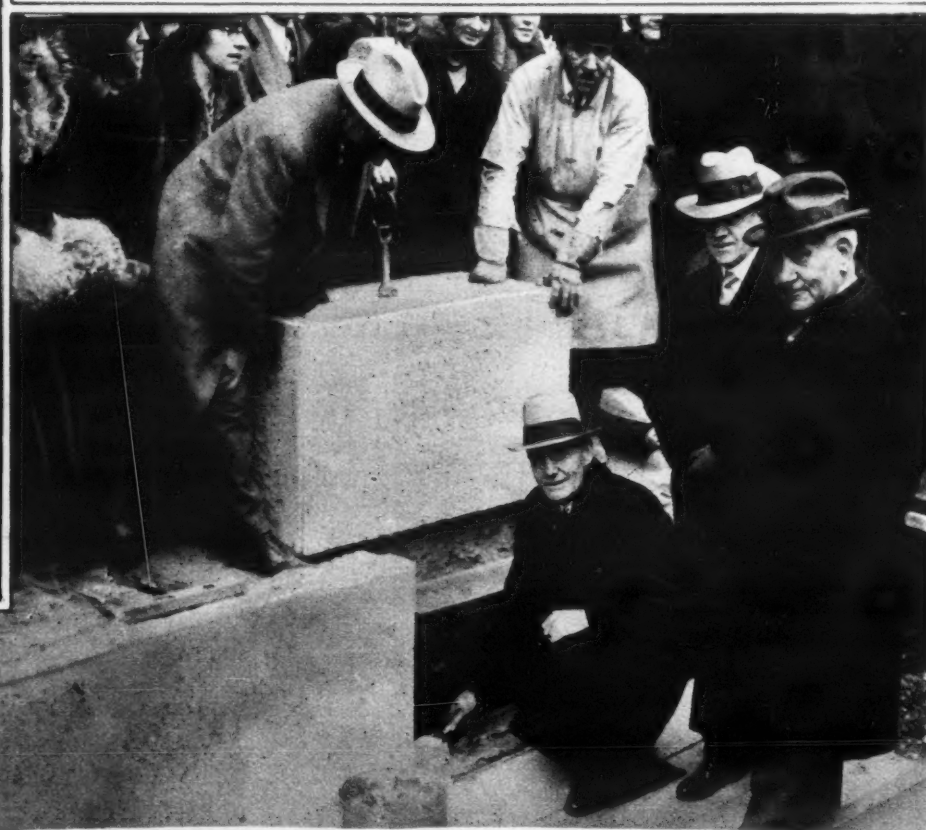
And in connection with these articles, Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



THE LOS ANGELES OPEN GOLF TOURNAMENT: MACDONALD SMITH of Great Neck, L. I., Wins the Tourney for the Second Successive Year. He Is About to Make a Putt While a Fascinated "Gallery" Looks On.
(Times Wide World Photos.)



THE PERSONALITY GIRL: MISS SHEILA LA GAE of San Francisco Emerges Supreme Among the 2,000 Entries in the "Miss California Personality" Contest and Wins a \$5,000 Cash Prize as Well as a Movie Opportunity.
(Times Wide World Photos.)



THE CORNER-STONE OF THE NEW DEPARTMENT OF AGRICULTURE BUILDING: SECRETARY OF AGRICULTURE WILLIAM M. JARDINE Wields the Symbolic Trowel as the Stone Is Laid in Washington. At the Right Are Senator Charles McNary and Congressman Gilbert Haugen, Whose Names Were Heard So Often and Always Together in Connection With Farm Relief During the Late Campaign.
(Times Wide World Photos.)



FROM WINTRY SEAS: THE FISHING BOAT TEAL Arrives at New York With a Cargo of Haddock, Cod and Mackerel and a Heavy Coating of Snow and Ice.
(Times Wide World Photos.)



NEW LIGHTS IN THE MOVIE FIRMA-MENT: THE WAMPAS BABY STARS OF 1929 Assembled at Hollywood. Front Row, Left to Right: Josephine Dunn, Helen Twelvetrees, Sally Blane (Seated), Doris Hill and Anita Page. On the Ladder: Ethelyn Clair, Caryl Lincoln, Mona Rico, Doris Dawson, Helen Foster, Loretta Young, Betty Boyd and Jean Arthur.



ALL FOR PEACE: WOMEN'S DELEGATION in Washington, Demanding Ratification of the Kellogg Anti-War Treaty. of the Senate Office



SHOOTING THROUGH THE AIR: GUS PAULSEN ON SKIS
at the Twenty-third Annual Meet of the Norge Ski Club at Fox River Grove, Ill.
(Times Wide World Photos.)



A SPIN ON
THE ICE:
THE
MISSES
SUE
WRIGHT
AND DOR-
OTHY LAWS
of Cincinnati,
Ohio, Enjoying
the Winter Sports
at the Lake Placid
Club, in the Adiron-
dacks.
(Times Wide World Photos.)



AT THE PEKINGESE SHOW: MISS
KATHRYN BLACK,
of the Cast of "Hold Everything," With a
Family of Prize Winners. Left to Right:
Ringo Soy, Khoo Yas Mien (the Mother) and
Cha Ming Prince Confucius. These Blue-
Blooded "Pekes" Are Owned by Mrs. F. Y.
Mathis of Greenwich, Conn.
(Times Wide World Photos.)

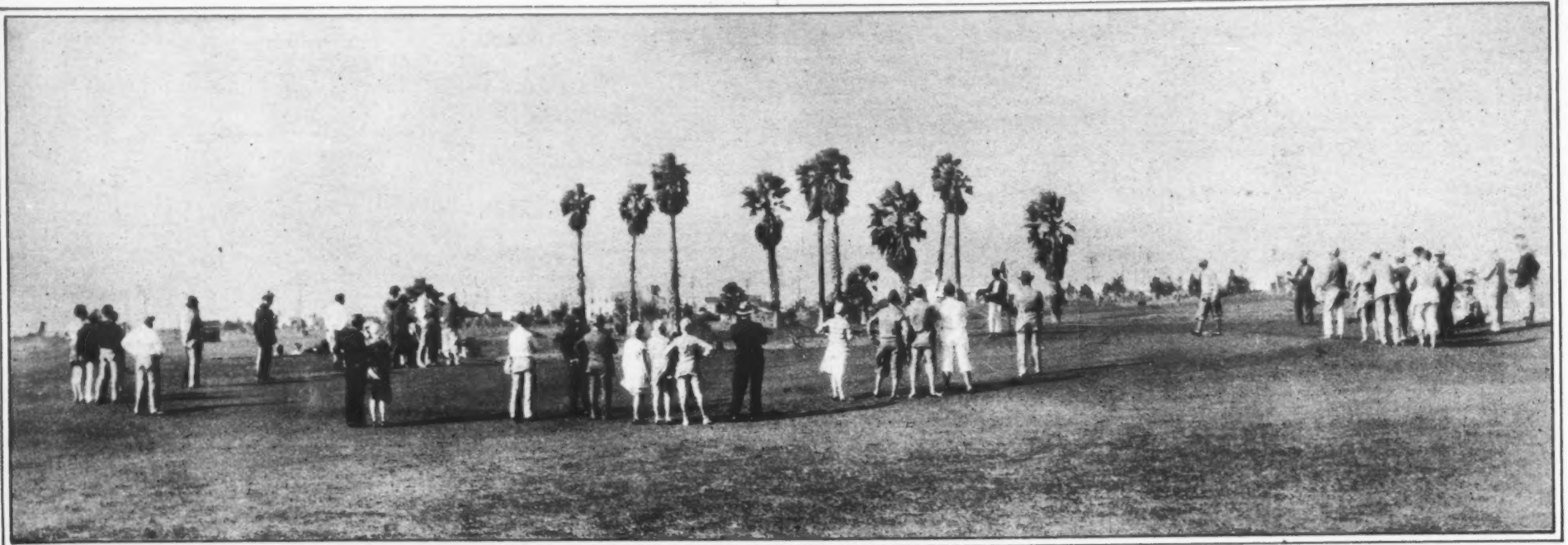


BEAUTY ON
SKIS: THE
MISSES
PEGGY SYKES
AND FRAN-
CESCA LIVER-
MORE
of New York
City Take Part
in the Merry
Activities at the
Lake Placid
Club, N. Y.
(Times Wide
World Photos.)



DOMESTIC-MINDED DEBUTANTES: NEW YORK SOCIETY GIRLS WHO ARE
SERVING ON THE COMMITTEE
of the New York Diet-Kitchen Association Concert to Be Held Jan. 29 at the Hotel
Waldorf-Astoria, and Who Will Act as Ushers. Left to Right: The Misses Lillian
Neilson, Rosamond Starr, Frances Johnson, Alice Jay, Nancy Gallatin, Virginia Wyckoff,
Peggy Spence and Elizabeth Rhoades.
(Times Wide World Photos.)

DELEGATIONS STORM CAPITOL HILL
for Treaty. Some of the Petitioners From New York Gather on the Steps
of the Senate Office Building.
(Times Wide World Photos.)



THE MIAMI OPEN GOLF TOURNAMENT:
GENE SARAZEN WINS
for the Third Year in Succession, Turning in
a Card of 294 for Four Rounds Over the
Municipal Links at Hialeah.
(Times Wide World Photos.)



GENE SARAZEN AND JOCK HUTCHISON:
WINNER AND RUNNER-UP
in the Miami Open Tournament, Which Sarazen
(at Left) Won for the Third Successive Time.
(Times Wide World Photos.)



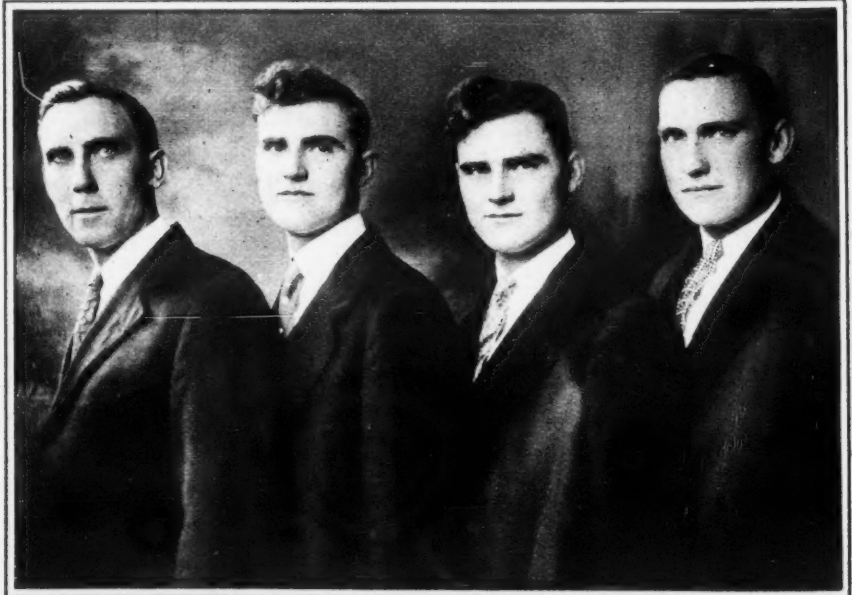
A FAMOUS
GIRL
SWIMMER:
MARTHA
NORELIUS,
Champion and
Olympic Star,
Arrives in
New York on
the Liner
Gripsholm.
(Times Wide
World Photos.)



TOPSY AND EVA: THE DUNCAN SISTERS,
Vivian and Rosetta, Return From Europe on the
Ile de France.
(Times Wide World Photos.)



GUESTS OF HONOR: PROMINENT WOMEN ARE ENTERTAINED
at Luncheon by the Women's City Club of New York. Left to Right,
Seated: Mrs. Herbert A. Lehman, Mrs. Franklin D. Roosevelt and Mrs.
Ruth Pratt. Standing: Mrs. H. Edward Dreir, President of the Club; Mrs.
Yorke Allen, Chairman of the Luncheon Committee.
(Times Wide World Photos.)



FOUR BROTHERS: ALL ARE PREACHERS, ALL ARE COLLEGE
STUDENTS
and Two Are Twins. They Are Attending Furman University, Greenville,
S. C., and All Four of Them Are Ordained Baptist Ministers. Left to Right:
Henry Long, Aged 30, a Freshman; Walter Long and Wardlaw Long, Both
21 Years Old and Both Seniors; and Garis Long, Aged 18, a Sophomore.
(Times Wide World Photos.)

New Parisian Bathing Suits for the Riviera

Selected by Grace Wiley, Paris Fashion Editor



SAILOR COLLAR, BRASS BUTTONS AND NAVY JERSEY

All Proclaim the Nautical Ambitions of This Drecoll Beach Coat.

(Times Wide World Photos, Paris Bureau.)



A NEW VERSION of the Navy-and-White Bathing Suit Comes From Yteb.

(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Jan. 20, 1929.

PARIS, each season, in her effort to find more startling bathing suits, has indulged in every possible extravagance of brilliant color and design until now, exhausted, she falls back on plain white—and finds it most startling of all!

White for every other form of sport wear, though always chic, has long since become commonplace because of its frequency, but all-white seems at first somehow incongruous for bathing, probably because it is still associated subconsciously with the private bath. Be that as it may, the all-white bathing suit and wrap is a feature of the present season on the Riviera and will undoubtedly have a greater success during the Summer. For those who prefer a more marked differentiation between the color of the skin and the bathing suit, Paris introduces darker tones through the use of inserted modernistic designs.

G. W.



THE SHORT MATCHING COAT

Is a Feature of This Hermes Bathing Ensemble.

(Times Wide World Photos, Paris Bureau.)



PLAYING-CARD COLORS, Red, White and Black, Emphasize the Trimming Motifs in This Ensemble from Hermes.

(Times Wide World Photos, Paris Bureau.)

THE ALL-WHITE BATHING ENSEMBLE

Is Presented by Yteb, With the Coat Quilted in Marine Designs.

(Times Wide World Photos, Paris Bureau.)

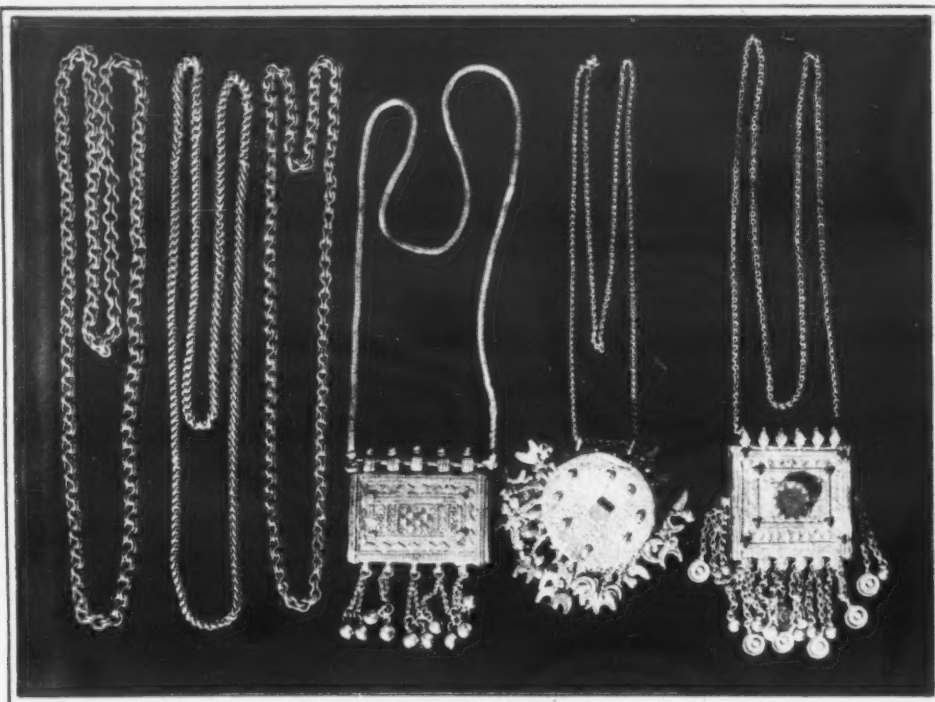
THOROUGHLY MODERNISTIC IN ITS APPLIED DESIGN

Is This Charming Bathing Ensemble From Drecoll.

(Times Wide World Photos, Paris Bureau.)



Jewelry and Art Work from Distant Africa



ELABORATE SILVER NECKLACES WORN BY ARAB WOMEN OF QUALITY, and Three Exquisite Silver Boxes Containing Prayers From the Koran.

IN the collection of jewelry, art wares and costumes brought back from Zanzibar and British East Africa by Ethel Traphagen there are many rare objects. The collection is for the use of Miss Traphagen's pupils in fashion design at both her own school, the Traphagen School of Fashion, and at her Cooper Union classes. The artist spent seven months in that section of the world gathering data for her students, who will study the designs directly from the objects, adopting some of the motifs to modern fashion use.

One picture shows a number of the accessories used by Arab women of the better class. They are all hand-made of solid silver and show careful workmanship and intricate designs. Bells are favorite ornaments for Arab jewelry. The chains shown at either side are

worn under the chin and fastened in the hair. At the lower left-hand corner is a pair of earrings with bells. The bracelets at the lower right and the pendant in the centre also show the use of bells. Rings and small earrings, a belt buckle, fancy hairpins, a dressing comb and a vanity case are also shown. When the Arab woman rouges her lips she uses the point at the end of the chain, dips it into the rouge, paints her lips and then fastens the case to her belt.

Some of the elaborate silver necklaces worn by Arab women of quality are shown in another photograph. The silver boxes contain prayers from the Koran. In another picture are seen some fine examples of amber combined with silver beads. One has a pendant which is inscribed with a prayer. These are types of necklaces worn by wives of Arab merchants, whereas the string of small amber shown at extreme right is the type which may be worn by the laboring class.

Arab jewelry and ornamentation is freely copied by the natives of British East Africa adjacent to Zanzibar. Witness a pair of native anklets made of brass and copper wire alongside a handsome pair of old Arab filigree silver anklets; likewise bracelets or cuffs of brass alongside a beautiful pair made of silver by Arab craftsmen. The same attempt to copy the Arab style



FROM BRITISH EAST AFRICA: A PAIR OF NATIVE ANKLETS MADE OF BRASS AND COPPER WIRE

Is Shown Alongside a Handsome Pair of Old Arab Filigree Silver Anklets; While Bracelets or Cuffs of Brass Stand Next to a Beautiful Pair Made of Silver by Arab Craftsmen. The Same Attempt to Copy the Arab Style May Be Noted in the Sandals, Necklaces, Bracelets and Combs Shown Below.

may be noted in the sandals. Crude wood sandals ape the style of the elegant silver and gold sandals which were once worn by a Sultana of Zanzibar. In the necklaces and bracelets the same is true, as is also the case with the combs illustrated. The native comb is of wood, whereas the Arab comb is of silver.

These objects are being exhibited at the Traphagen School of Fashion, New York, together with designs drawn by the students as a result of their study of the collection.

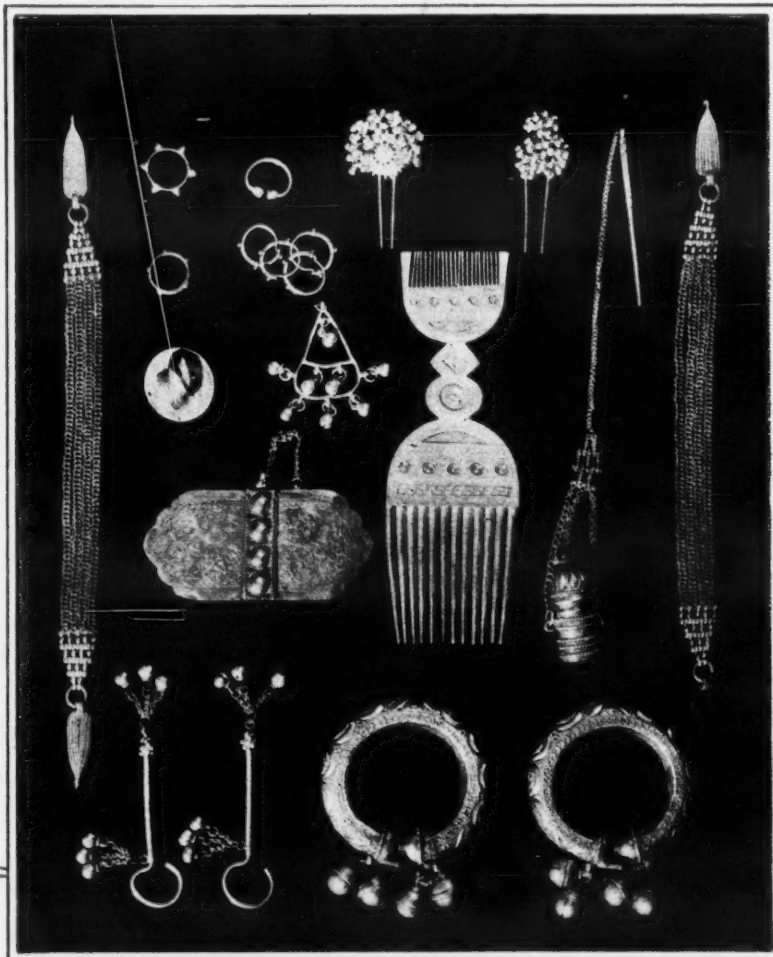


A NUBIAN BEAUTY.



ALL OF SOLID SILVER: THESE STRIKINGLY BEAUTIFUL OBJECTS

Are Accessories Used by Arab Women of the Upper Classes. Bells Are Favorite Ornaments Among Them. The Chains Shown at Either Side Are Worn Under the Chin and Fastened in the Hair. At the Lower Left-Hand Corner Is a Pair of Earrings With Bells.



ARTIST AND COLLECTOR: MISS ETHEL H. TRAPHAGEN,

Who Recently Returned to New York From Zanzibar and British East Africa With a Remarkable Collection of Jewelry, Art Wares and Costumes, Some of Which Are Shown on This Page. The Collection Was Made for the Use of the Pupils of the Traphagen School of Fashion and for Miss Traphagen's Classes at Cooper Union.

Newest American Fashion Hints for Spring

Selected by Katherine McCormack,
Fashion Editor



TO DON FOR A STROLL: FLANNEL SUIT
With New Sleeve Treatment and Interesting Up-
standing Collar, With Revers Faced in White.



THIS
TRAVEL-
ING COS-
TUME OF
LIGHT WEIGHT
TWEED

En-
dorses
the New
Full-
Length
Cape
That Is
Lined
With
Silk to
Match
the
Blouse.



THIS NOVELTY WOOL ENSEMBLE
In White and Beige Has a Striking Blouse
in Red and White.



A CHARMING
BRIDGE
COSTUME

With Bright-Col-
ored Coat, and
Dress Boasting
a Finely Pleat-
ed Skirt With
Two-Tone
Belt of Rib-
bon.



SIMPLICITY
IS EMPHASIZED
in This Charming
Coat of White
Corded Silk With
Tuxedo Collar and
Shoulder Bow in Ap-
ple Green.



FOR A MORNING PROMENADE: A
SMART SUIT
With All-Over Embroidered Jacket and
Simple Wrap-Around Skirt.
(Photos Don Diego.)



FOR both Palm Beach wear and the coming Spring, it now appears that either the short jacket suit or ensemble suit will be an important addition to the smart woman's wardrobe. These new suits are made up in various materials and in styles to meet the demands of the hour. Those for afternoon wear are featured in silk with touches of embroidery on the coats and dresses. The tailored and sports models are in light weight woolens combined with printed silks, which fashion the blouses and are also seen in the coat linings.

The blouses seem to be following the dress styles, and consequently different ones may be substituted from time to time. The short jackets when made of all-over embroidered fabrics or any of the novelty woolens may be worn with different frocks. The same idea may also be applied to the long coats belonging to the ensembles, but in such instances frocks in gay prints are the safest choice.

K. McC.

Information as to Where the Articles Shown
on This Page May Be Purchased Will, on
Request, Be Furnished by the Fashion Editor,
Mid-Week Pictorial, 229 West Forty-third
Street, New York, N. Y.

Seen In Broadway's Magic Mirror



HORACE BRAHAM AND ERIN O'BRIEN-MOORE in "Street Scene," Which Recently Opened at the Playhouse.



CLAIBORNE FOSTER AND LESTER VAIL, in "Gypsy," at the Klaw Theatre. (White.)

BEHIND THE FOOTLIGHTS



RUTH ETING. (Alfred Cheney Johnston.)

IF fate hadn't intervened and left her broke when she first reached Chicago, Ruth Etting would today be designing and drawing costumes instead of ordering them for her featured rôle in Ziegfeld's "Whoopee" at the New Amsterdam Theatre. Ever since she was a youngster back in Davis City, Neb., she had had hopes of some day becoming an artist. When she graduated from high school she went to Chicago to enter the Art Institute.

Finding that her savings wouldn't pay her tuition fee and her board-and-keep too, Miss Etting joined the chorus of a Summer garden, where she likewise designed all the costumes for the little revue. At the end of a year she had saved enough money to study at the Art Institute. Her slim bank account was soon depleted, however, and she returned to the footlights. It wasn't long before she had gained quite a reputation as a singer and was billed everywhere as "Chicago's Sweetheart."

Last year Florenz Ziegfeld brought her to New York for his 1927 Follies, where her personality and singing registered so well that he signed her for a featured rôle in his latest production, the aforesaid "Whoopee."



PHYLLIS POVAH, in "Vermont," at Erlanger's Theatre. (White.)



TRINI in "Cafe de Danse," at the Forrest Theatre. (White.)



WALTER WOOLF, in "The Red Robe," at the Shubert Theatre. (New York Times Studios.)

BROADWAY ECHOES

DRAMATIC.

Ambassador—"LITTLE ACCIDENT." A successful comedy.
Ethel Barrymore—"THE KINGDOM OF GOD." Ethel Barrymore at her own theatre.
Bayes—"SKIDDING." A comedy of family life out West.
Martin Beck—"WINGS OVER EUROPE." A Theatre Guild production; all men; much ado about the atom.
Belasco—"MIMA." Lenore Ulric's return.
Belmont—"THE PRINCESS FLOATING THEATRE." in repertory.
Booth—"THE MARRIAGE BED." Ernest Pascal's novel dramatized.
Cherry Lane—"THE SUBWAY." Presented by the Lenox Hill Players.
Civic Repertory—Eva Le Gallienne and her company.
Coburn—"THE YELLOW JACKET." Revival of a great success.
Comedy—Ruth Draper in dramatic impersonations.
Cort—"A MOST IMMORAL LADY." Alice Brady at her best.
Maxine Elliott's—"JEALOUSY." Cast consists of Fay Bainter and John Halliday.
Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel, Katharine Cornell is the headliner.
Forrest—"CAFE DE DANSE." A continental melodrama with music.
Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.
Forty-ninth Street—"THE WILD DUCK." Blanche Yurka in an Ibsen role.
Fulton—"THE HIGH ROAD." A Frederick Lonsdale comedy.
Garlick—"THAT FERGUSON FAMILY." Domestic difficulties.
John Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)
Grove Street—"SINGING JAILBIRDS." Produced by the New Playwrights.
Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.
Hampden's—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.
Sam H. Harris—"CONGAL." Helen Menken in Indo-China.
Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.
Hudson—"POPPA." An amusing comedy.
Klaw—"GYPSY." Claiborne Foster heads the cast.
La Verne—"HOT WATER." A comedy.
Little—"HOUSE UNGUARDED." Lester Lonergan in a play of which he is co-author.
Longacre—"JUDAS." By Walter Ferris and Basil Rathbone.
Henry Miller's—"MERRY ANDREW." New comedy.
Morosco—"SERENA BLANDISH." The novel dramatized.
Music Box—"PARIS." Irene Bordoni in a very French entertainment.
National—"ZEPPELIN." A mystery melodrama of the air.
Playhouse—"STREET SCENE." Play by Elmer Rice.
Plymouth—"HOLIDAY." A comedy by Philip Barry.
President—"THE GUINEA PIG." A new play.
Provincetown—"S. S. GLENCAIRN." O'Neill's "sea cycle."
Ritz—"COURAGE." A drama, with Janet Beecher.
Royale—"PRECIOUS." A comedy by James Forbes.
Times Square—"THE FRONT PAGE." Newspaper life in Chicago.

MUSICAL.

Broadhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.
Earl Carroll—"EARL CARROLL'S VANITIES." W. C. Fields and a big revue.
Casino—"BOOM, BOOM." From the farce, "Oh, Mama!"
Chanin's 46th St.—"FOLLOW THRU." New musical comedy.
George M. Cohan—"HELLO, DADDY!" In which Lew Fields returns to the boards.
Eltinge—"BLACKBIRDS OF 1928." Colored revue.
Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.
Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.
Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.
Imperial—"THE NEW MOON." Romantic operetta.
Joison's—"BALIEFF'S CHAUVE-SOURIS." New edition.
Knickerbocker—"NED WAYBURN'S GAM-BOLS." Dancing revue.
Liberty—"THE HOUSEBOAT ON THE STYX." Founded on the fantasy by John Kendrick Bangs.
New Amsterdam—"WHOOPEE!" Eddie Cantor, five leading women and many glorified girls.
Selwyn—"THIS YEAR OF GRACE." Noel Coward and Beatrice Lillie in a clever English revue.
Shubert—"THE RED ROBE." Operetta featuring Walter Woolf and Helen Gilliland.
Vanderbilt—"LADY FINGERS." Eddie Buzzell's musical show.
Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

(Continued on Page 23)

(Continued from page 22)

PHOTOPLAYS

Astor—"ALIAS JIMMY VALENTINE." William Haines as the corrigible crook.
 Capitol—Feature picture and stage presentation.
 Central—"THE BARKER." Presenting Milton Sills and Dorothy Mackall.
 Colony—Feature picture and stage presentation.
 Criterion—"INTERFERENCE." One of the best of the "talkies."
 Embassy—"THE VIKING." In technicolor.
 Gaiety—"THE RIVER." With Charles Farrell and Mary Duncan.
 Little Carnegie Playhouse—Pictures that are "different."
 Paramount—Feature picture and stage presentation.
 Rialto—"THE RESCUE." Ronald Colman and Lily Damita in a Conrad romance.
 Rivoli—"THE AWAKENING." Vilma Banky as the heroine.
 Roxy—Feature picture and stage presentation.
 Strand—Feature picture and stage presentation.
 Warner—"MY MAN." Glorifying Fannie Brice.
 Winter Garden—"THE SINGING FOOL." Al Jolson in another Vitaphone triumph.

LESLIE HOWARD is to return to the New York stage. He is at present in London, appearing very successfully in "Her Cardboard Lover," but there is little doubt that Broadway will see him again next season, though various reports are current concerning his vehicle. Some say it will be "Berkley Square"; others, that a dramatization of "Jerome, or the Latitude of Love," a Franco-Norwegian amatory study, will enlist his efforts.

The Theatre Guild's next production will be Eugene O'Neill's "Dynamo," with a cast including Claudette Colbert, Helen Westley, George Gaul and Catherine Calhoun-Doucet. And the Guild announces that "Dynamo" will repeat the technique of "Strange Interlude," with its use of "asides," which had so long been in disfavor on the English-speaking stage until Mr. O'Neill revived them with triumphant audacity. The dramatist is said to be so fond of this method that he has written a letter stating that he will make use of "asides" in all his plays hereafter.

One of the really big, smashing hits of the season has come to town under the title of "Follow Thru," a tuneful, rollicking musical show which is humanly certain to be running many months from now. It seems to have everything that a musical comedy ought to have—which is a lot.

The Shuberts are meditating a revue entitled "A Night in Venice," and it is reported that Albert Carroll, erstwhile of the "Grand Street Follies," will be prominent among those behind the footlights.

Paul Whiteman's band has replaced that of George Olsen in "Whoopee" as well as in the Midnight Frolic that occurs on the roof of the New Amsterdam Theatre after "Whoopee's" final curtain every night.

"Three Cheers" continues to hold its own at the Globe as one of the outstanding successes of the theatrical year. Since Nov. 6 Will Rogers has of course passed from a pre-election to a post-election phase, which almost makes one feel on a second visit that one has seen a new show. But no two of Mr. Rogers's performances have ever been quite alike. Even his dancing—a development which has delighted so many onlookers—has its variations. Nothing mechanical about Will Rogers.

"Wings Over Europe," a Play of Power



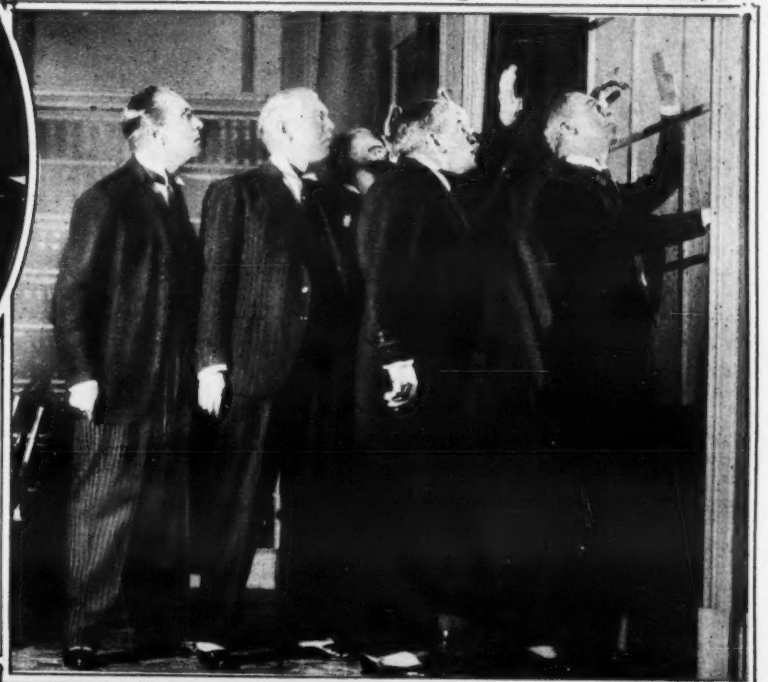
THE BRITISH CABINET'S MOST MOMENTOUS DAY: EXCITED POLITICIANS

in the Committee Room at No. 10 Downing Street, which is the scene of "Wings Over Europe," the remarkable play by Robert Nichols and Maurice Browne, produced by the Theatre Guild and now showing at the Martin Beck Theatre, New York. The period of the play is "Tomorrow Morning." (Photos Vandamm.)

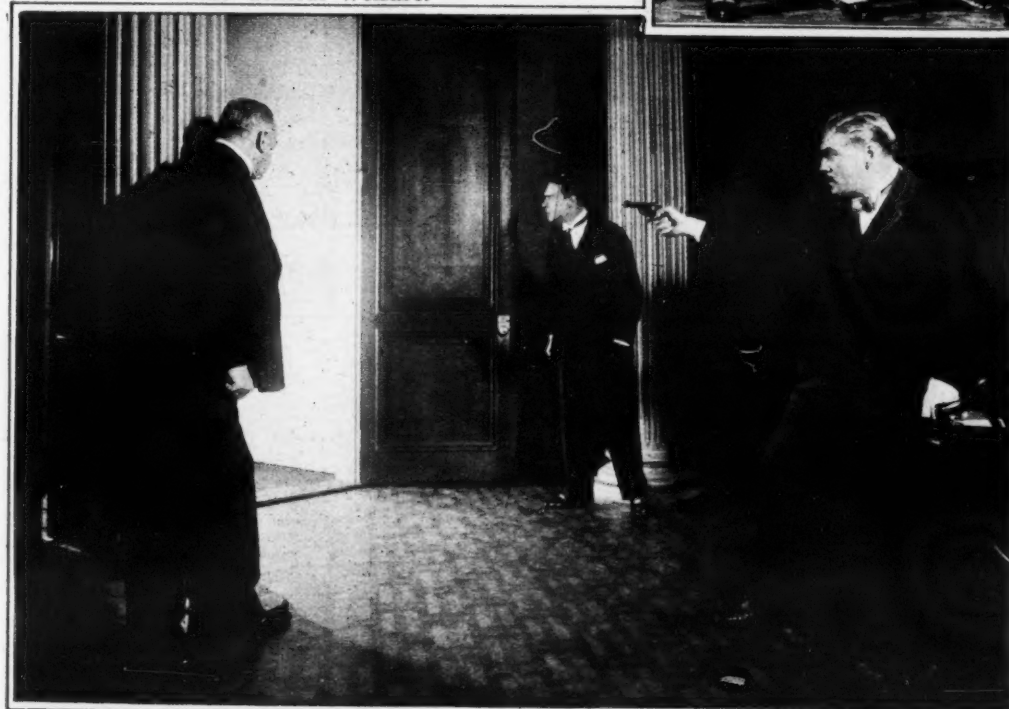


A CLASH OF IDEALS: THE FIRST LORD OF THE ADMIRALTY

(Grant Stewart) Demands That Francis Lightfoot (Alexander Kirkland) Suppress His World-Transforming Atomic Discovery, Even as He (the First Lord) Has Scrapped His Beloved Fighting Ships, in the Interest of the General Welfare.



"WINGS OVER EUROPE": ONE OF THE LAST SCENES in the remarkable play at the Martin Beck Theatre, which shows what may happen tomorrow if a young inventor should succeed in learning how to master atomic energy, thus placing unlimited power in the hands of man, for good or for evil.



DRASTIC ACTION: PISTOL IN HAND, THE SECRETARY OF STATE FOR WAR (Hugh Buckler) Prepares to Deal With Young Lightfoot, who has threatened, because of the failure of the Cabinet to share his vision of a new and finer world, to blow up the entire planet.

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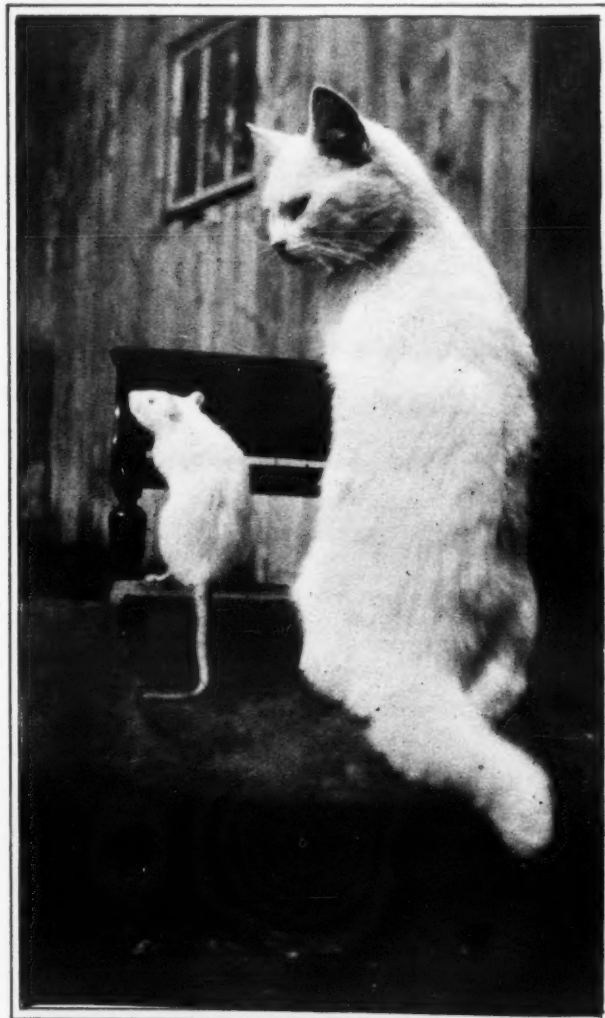
Won by Julie E. Wilkin, New
York, N. Y.
SWEET SIXTEEN.



PASTORAL.
Three Dollars
Awarded to
Mrs. Anna
Byrket, Los
Angeles, Cal.



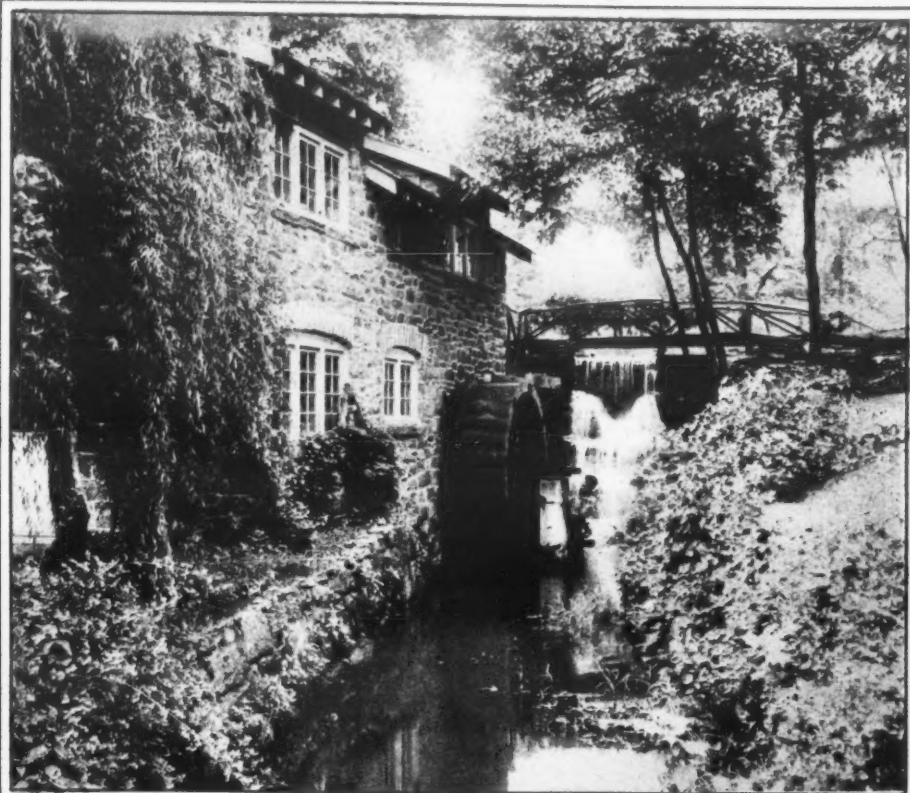
GARMENTED IN
WHITE BEAUTY.
Three Dollars
Awarded to
Claud McCal-
lum, Alma,
Mich.



FRIENDLY ENEMIES.
Three Dollars Awarded to Mrs. Joseph Wat-
son, Yalesville, Conn.

All Photographs Should Be Sent to the Amateur Photographic Editor, *Mid-Week Pictorial*, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



THE OLD MILL.

Three Dollars Awarded to John
H. Blackwood, Trenton, N. J.

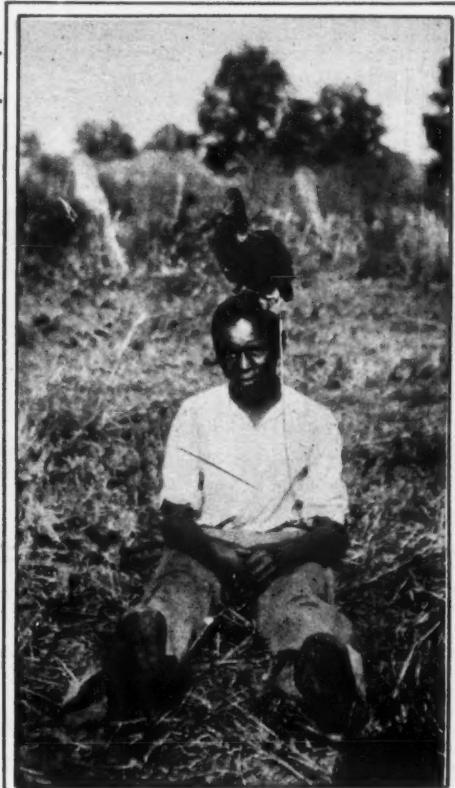


IN SEQUOIA NATIONAL PARK.

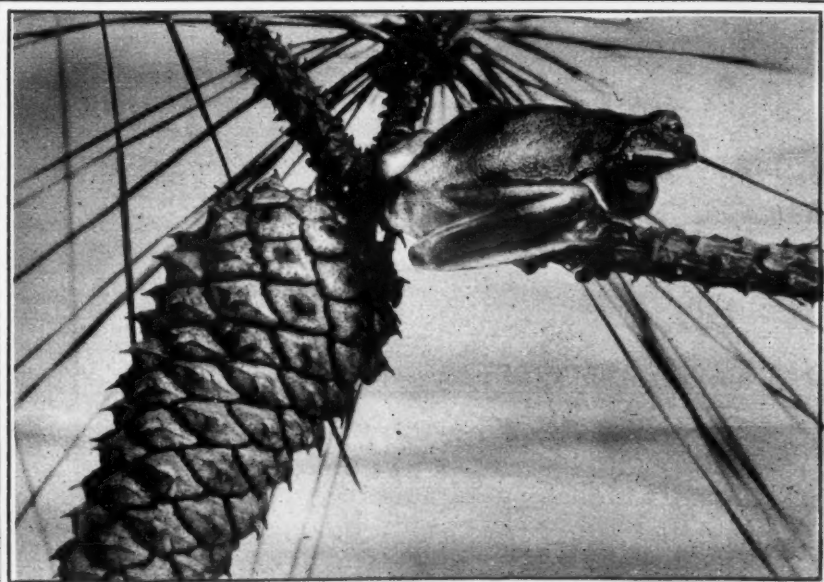
Three Dollars Awarded to Mrs.
John W. Kemp, Los Angeles, Cal.



EVERYBODY IS TAKING UP SKIING.
Three Dollars Awarded to Miss P.
C. Bill, Mandan, N. D.



DOWN IN THE CORNFIELD.
Three Dollars Awarded to Eddie
Jackson, Macon, Ga.

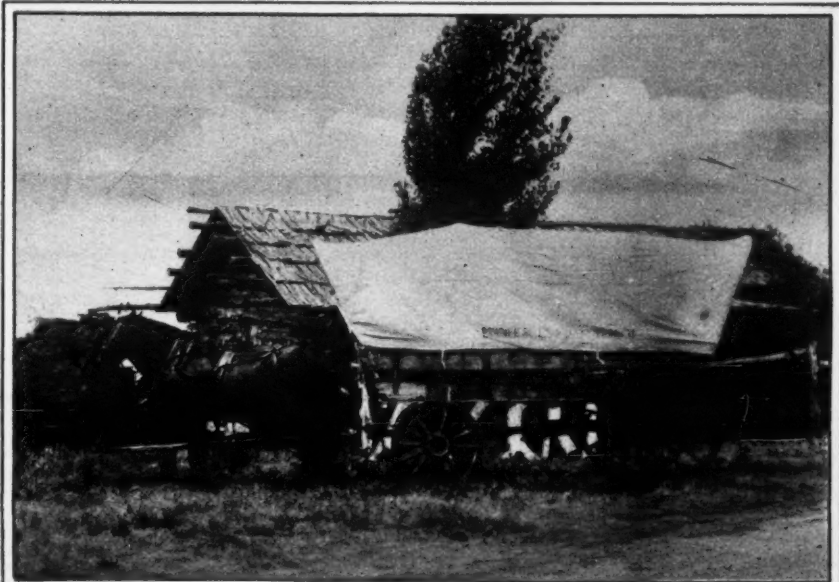


THE SINGIN' FOOL.

Three Dollars Awarded to Jack I. Pullen, Houston, Texas.

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THE
ORPHAN.
Three
Dollars
Awarded to
Dr. Charles
A. Deegan
Jr., Pasa-
dena, Cal.



THE COVERED WAGON.

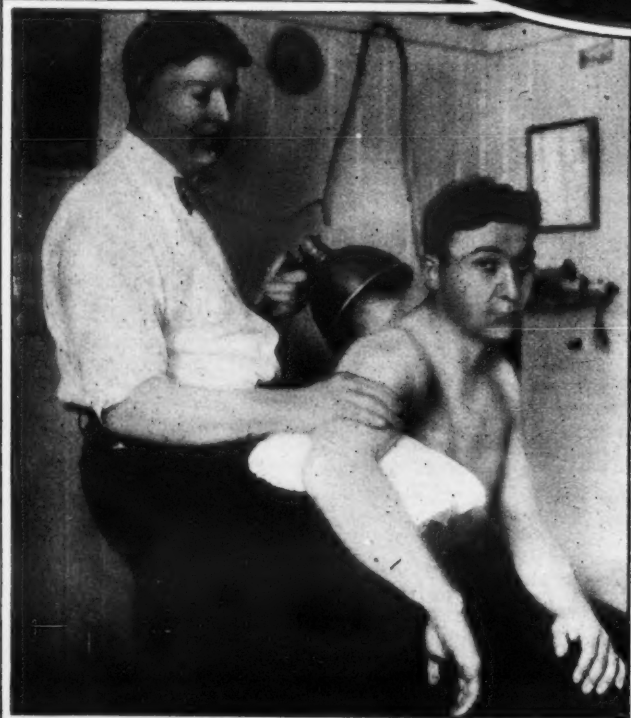
Three Dollars Awarded to Jack L. Baker, Cooper, Texas.



AT THE GRAVE
OF
HAMILTON:
A WREATH IS
PLACED ON
THE TOMB
of the Statesman
in Trinity Church-
yard, New York,
on the Eve of the
172d Anniversary
of His Birth.
(Times Wide
World Photos.)

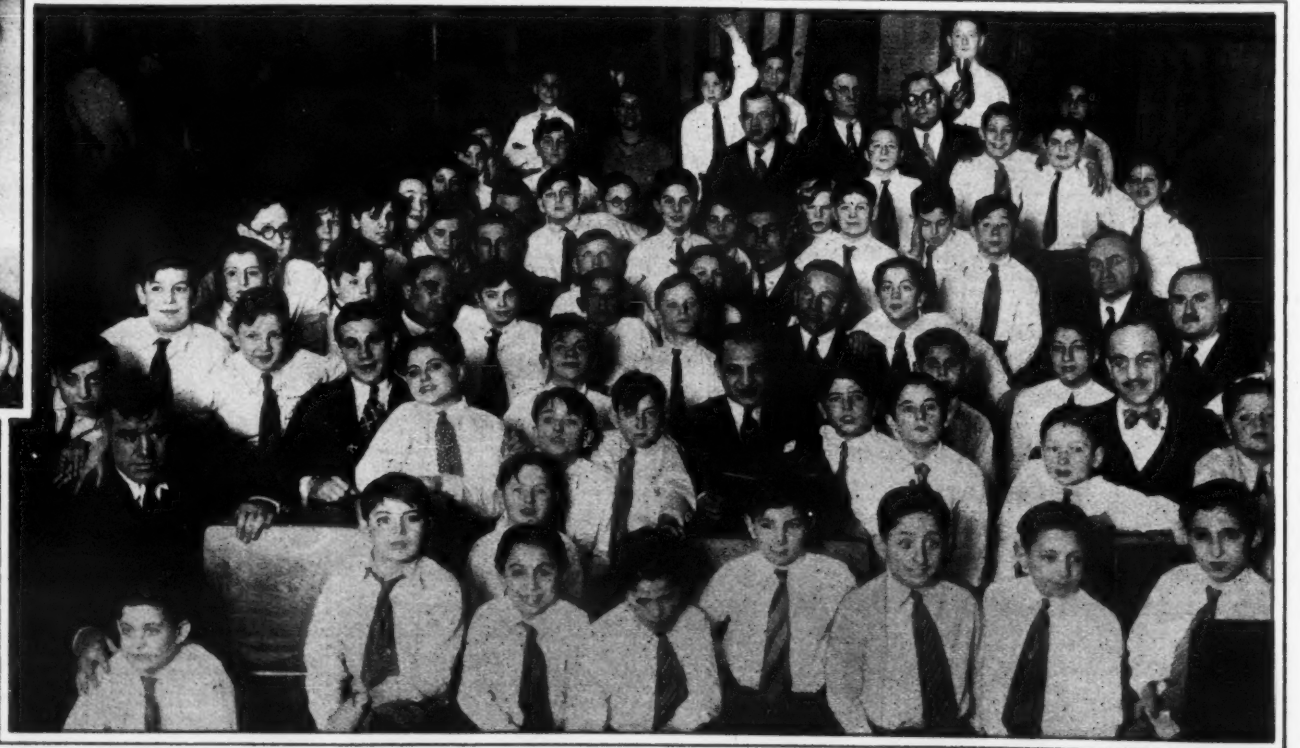


THE
NEW
CHIEF OF
THE BUREAU
OF INSULAR AFFAIRS: BRIG.
GEN. FRANCIS LE JAU PARKER
Takes the Oath in Washington.
Left to Right: Major Gen. Frank
McIntyre, Who Had Held the Post
Since 1920; General Parker and
John Randolph, Assistant Chief
Clerk of the War Department, Who
Administered the Oath.
(Times Wide World Photos.)



WORKING ON HIS "WING": TONY LAZZERI,
Star Second Baseman of the New York Yankees, Has
His Injured Arm Treated by Trainer Danny Carroll in
San Francisco.
(Times Wide World Photos.)

EAGER LISTENERS: LECTURES ON HEALTH,
SPORT AND CLEAN LIVING
Are Given the Boys of Public School 147, New
York, by Stars of Boxing and Football.
Sitting With the Pupils Are: Tom Heeney, Al
Singer, Johnny Dundee, Ken Strong, Max Schmeling,
Jimmy McLarnin, Frankie Genaro and Leach
Cross.
(Times Wide World Photos.)



SHOES!
SOME OF
THOSE THAT
WILL BE
WORN
THIS YEAR
Are Tried On
by Miss Janet
Gainer at the
Annual Na-
tional Shoe
Retailers' Con-
vention Held
in Chicago.
(Times Wide
World Photos.)

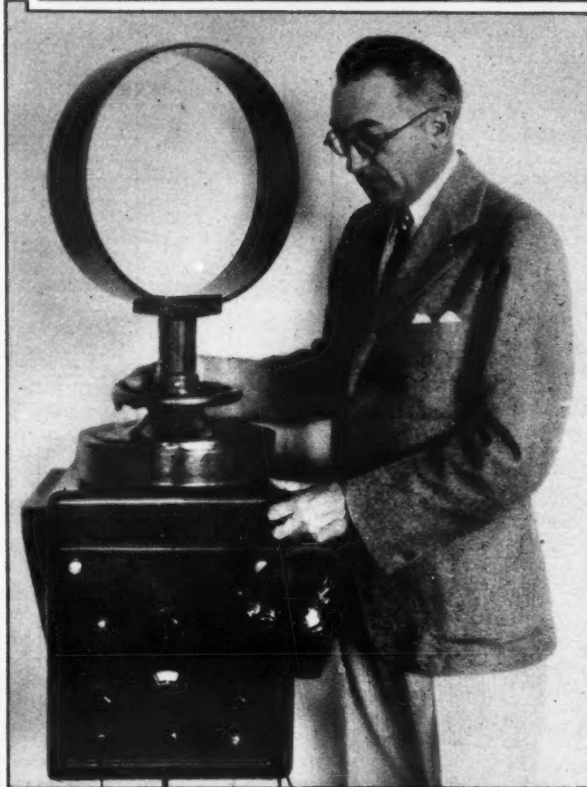


THE
WORLD'S
CHAMPION
ARCHER:
CLINTON W.
DOUGLAS,
Los Angeles
School Teacher,
Won the Title at a Tournament in That City, His Score Being the Record
One of 704 Points Out of a Possible 810, With 90 Arrows.
(Times Wide World Photos.)

Under the Spell of Radio's Modern Magic



A LOUD-SPEAKING TELEPHONE: THIS NEW DEVICE Amplifies the Voice at the Other End of the Wire. The Turn of a Knob Lifts the Receiver and Magnifies the Sound, Leaving the Hands of the Listener Free for Other Employment While Carrying on the Conversation. It Is Also Possible to Connect the Amplifier With a Radio Receiving Set, as Is Being Done in the Picture by Miss Helen Ruth, Daughter of the Inventor, H. O. Ruth of Chicago. (Times Wide World Photos.)



RADIO ENTERPRISE: MAJOR GEN. JOHN L. HINES, U. S. A., Commander of the Ninth Corps Area, Congratulates Don E. Gilman, Manager of the Pacific Division of the National Broadcasting Company, on the Nation-Wide Broadcast by the Question Mark Crew a Few Hours After the Plane in Which a World's Endurance Record Was Made Came Down.

A NEW RADIO COMPASS: TO GUIDE YACHTS AND SMALL CRAFT IN FOG AND STORM
Is the Purpose of This Invention Developed by Dr. Frederick August Kolster of the Kolster Radio Corporation, Formerly Head of the United States Government Radio Laboratory. (Times Wide World Photos.)



A BROADCASTER FROM DIXIE: "BILL" MUNDAY Announced Two Quarters of the Football Game Between Georgia Tech and the University of California at Pasadena on New Year's Day, and It Was He Who Described the Players as Being in "Crap-Shooters' Formation." He Is Assistant Sporting Editor of The Atlanta Journal and Returned to the Georgia Metropolis Wearing a Big Mexican Hat. (Times Wide World Photos.)



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SOUTH REJOICES OVER GEORGIA TECH'S FOOTBALL TRIUMPH



WHEN THE GEORGIA TECH BOYS CAME HOME: PART OF THE GREAT CROWD

Estimated at 100,000 Which Turned Out to Welcome the Team That Defeated the University of California in the Annual East-and-West Football Game Staged in the Rose Bowl at Pasadena.
(Times Wide World Photos.)



SHE SAW THE TECH-CALIFORNIA GAME:

MISS LOUISA ROBERT of Atlanta in the Costume of a Hollywood Cowgirl, Which She Wore Home From the Big Gridiron Battle in the West.
(Times Wide World Photos.)



"MISS ATLANTA": MRS. WINFREY STUART RAMSEY

Took a Prominent Part in the Welcoming Ceremonies in Honor of the Victorious Georgia Tech Team.
(Times Wide World Photos.)



WARRING ON RUM: AMERICAN DELEGATES TO THE ANTI-SMUGGLING CONFERENCE Which Recently Took Place at Ottawa, Canada. Left to Right, Front Row: Miss C. L. Borges, E. W. Camp, Admiral F. E. Billard, James N. Doran, A. W. Henderson. Back Row: L. W. Meekins, I. N. Linnell, F. L. Mayer, F. J. Murphy.
(Courtesy Canadian National Railways.)

HOME AGAIN: CAPTAIN PETER PUND OF THE GEORGIA TECH TEAM

Is Greeted in Atlanta by Uncle Sam (James C. Roberts), Miss Atlanta (Mrs. Winfrey Stuart Ramsey) and Colonel Georgia (D. C. Owen).
(Times Wide World Photos.)



THE LATEST METHOD OF HAIR-DRYING: MISS HELEN MCGUIRE

(Seated) Tries It at the Fourth Annual Hair-Dressing Exhibition Held at the Hotel Pennsylvania, New York.
(Times Wide World Photos.)

"A Newspaper of Character— An Inspiration to the Journalism of the United States"



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President Beloit College,
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United States Senator from Maryland



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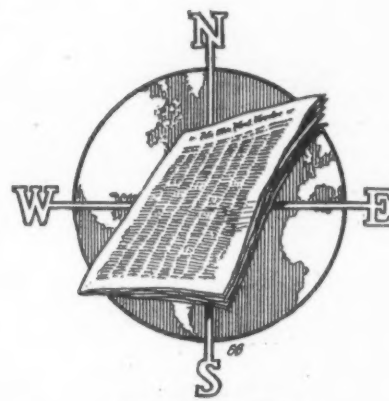
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Advertising, Detroit, Michigan



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President The Associated Press

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President and General Manager
The Los Angeles Times

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The Sioux City (Iowa) Tribune

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The Syracuse Post-Standard

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LOUIS C. ELBERT,
Vice President, The Galveston News

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The New York Times

Metropolitan Amusement Guide

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of 150—with Herbert Halliday Shy

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Martin Beck Th., 45, W. of 8. Eves. 8:50. Mats. Thurs. & Sat., 2:40.

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John Golden Thea., 58th, E. of B'way. Evgs. Only at 6:30

MUSIC BOX Thea., 45th, W. of B'y. Eves. 8:30. Mats. Thurs. & Sat., 2:30.

IRVING BORDONI in "PARIS"

A Musicomedy by Martin Brown with IRVING AARONSON'S "THE COMMANDERS"

SELWYN Theatre, 42d St., West of Broadway. Eves. at 8:30 Mats. Thurs. and Sat., 2:30.

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Beatrice Lillie and Noel Coward
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REVUE
Book, Music and Lyrics by Noel Coward
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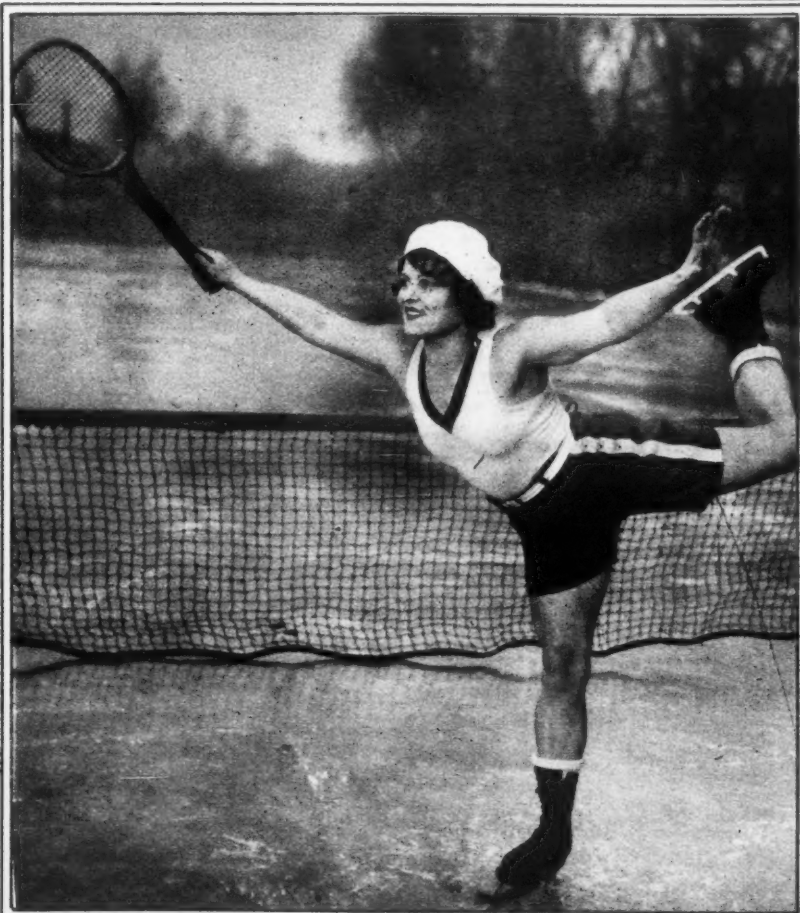
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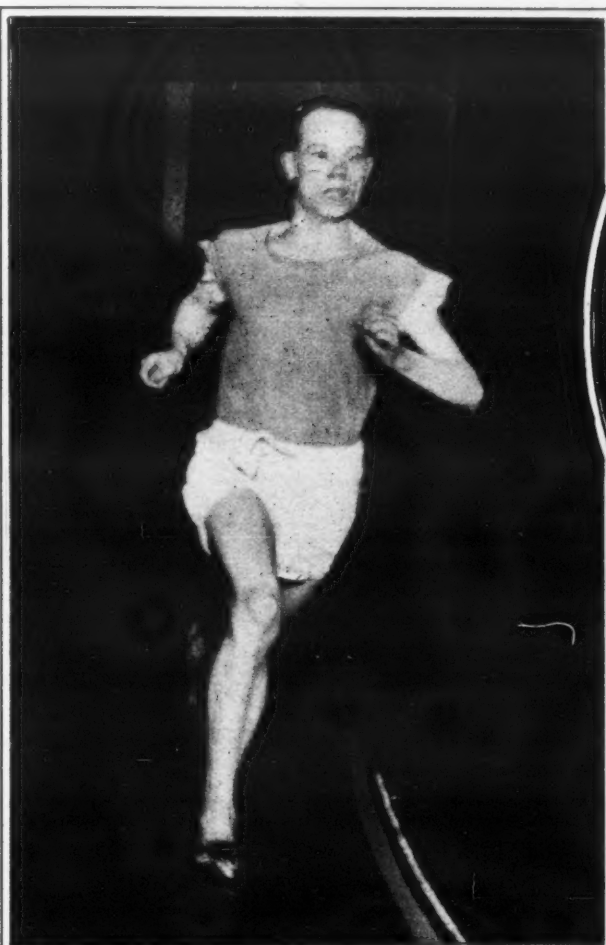
"HELLO, U. S. A.!" THE "CHAUVE-SOURIS" COMPANY Arrives on the Majestic for an American Season. Director Balieff Is at the Right.
(Times Wide World Photos.)



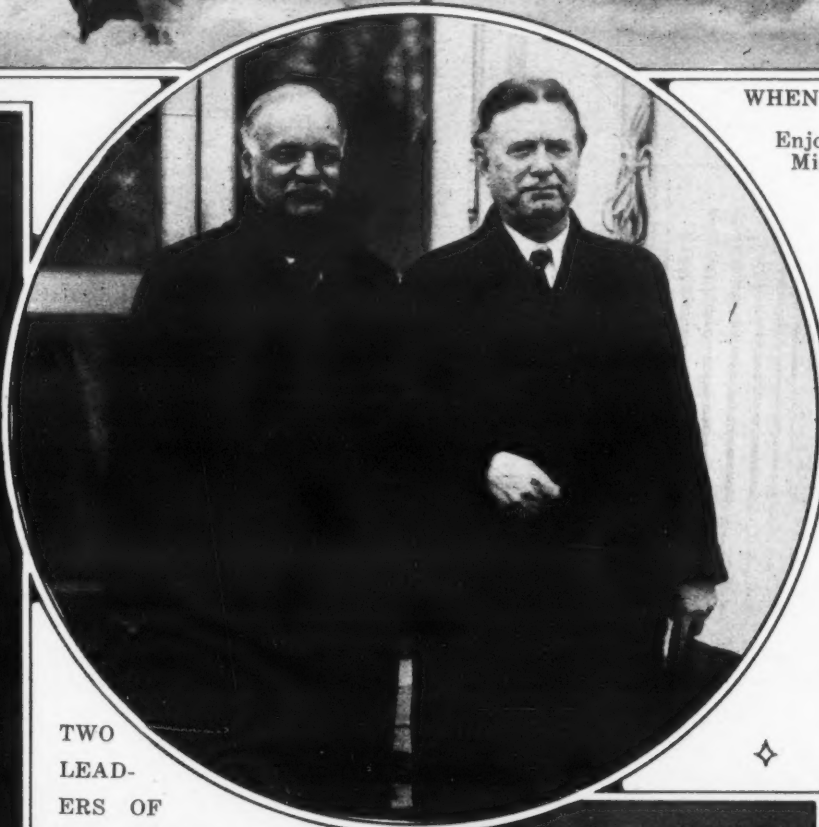
TENNIS ON ICE SKATES: MISS IDA SCHNALL, Well-Known Athlete, Introduces a New Winter Variety of the Game at the Terrace Ice Skating Rink, Brooklyn.
(Times Wide World Photos.)



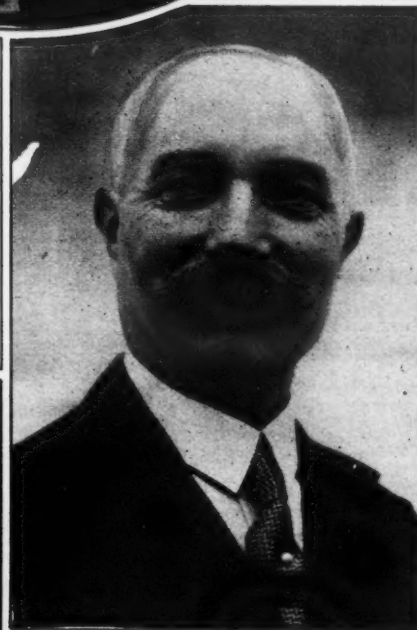
WHEN WINTER COMES: WELLESLEY COLLEGE GIRLS
Enjoy the Sports of the Season. Left to Right: Misses Elizabeth Judd, Mary Coyne, Emily Rockwood and Virginia Dare.
(Times Wide World Photos.)



ON THE RUN: PAAVO NURMI, THE "FLYING FINN,"
Limbers Up at the Seventy-first Regiment Armory, New York, in Preparation for Approaching Track Meets.
(Times Wide World Photos.)



TWO LEADERS OF THE SENATE:
VICE PRESIDENT-ELECT CHARLES CURTIS and Senator William E. Borah Call at the White House to Discuss Pending Legislation With the President.
(Times Wide World Photos.)

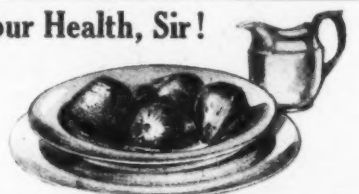


A SOLDIER OF FRANCE: GENERAL RAYMOND CASANAVE,
Who Recently Arrived to Take Up His Duties as French Military Attaché at Washington.
(Times Wide World Photos.)



MAKING LIFE HARDER FOR BURGLARS: THIS NEW DEVICE,
Shown at a Meeting of the New York Electrical Society, Utilizes a Photo-Electric Cell to Sound an Alarm When an Object Is Picked Up. Professor Sheldon Is Shown About to Touch a Watch Which Will Automatically Set Off the Horn Held by C. A. Johnson.
(Times Wide World Photos.)

Your Health, Sir!



Try these delicious figs at my risk and expense

Do you like those big, tender, skinless, preserved figs that are served in dining cars and clubs at 40c a portion? Would you like to get some of the same figs at a price that is only a fraction of what you paid before?

If so, I will gladly send you at my risk and expense, a box containing one dozen 13-oz. tins of the finest figs grown; big, plump, delicious and tender. When the box reaches you, open a can—let the whole family try them as a breakfast dish or dessert. Then, if you want to keep them, just send me your check for \$3.80 (\$4.35 west of the Mississippi) to cover the entire shipment. If you don't think these are the finest figs you ever tasted—return the eleven remaining cans to me and you won't owe me a cent.

Send no money—Just the coupon
Don't miss this real treat, simply fill in the attached coupon and mail it now—while you think of it.

DELANE BROWN,
1522 Guilford Avenue, Baltimore, Md.
Yes, you may send me, at your expense, your special package of one dozen tins of delicious, plump figs. After trying the contents of one tin, I will either return the rest at your expense, or send you \$3.80 (\$4.35 west of the Mississippi) in full payment within ten days.

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City State
Bank or other reference

Do You Make These Mistakes in English?

Did you hear from him yet? I will be pleased to go.
That's between you and I. Everyone stood up in their places.
Who was it sent to? I have three sister-in-laws.

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No one willingly makes mistakes in English. But such mistakes do untold harm, for poor English makes others judge us unfairly as uneducated and lacking in culture. Remove the handicap that poor English may be causing you. Sherwin Cody's remarkable new method automatically gives you masterly command of English in only 15 minutes a day. Increases power of expression, enlarges vocabulary, improves spelling, grammar, diction. No rules to memorize. No drudgery. Like a game. Over 50,000 already helped. Free book explains everything. Write for it today.

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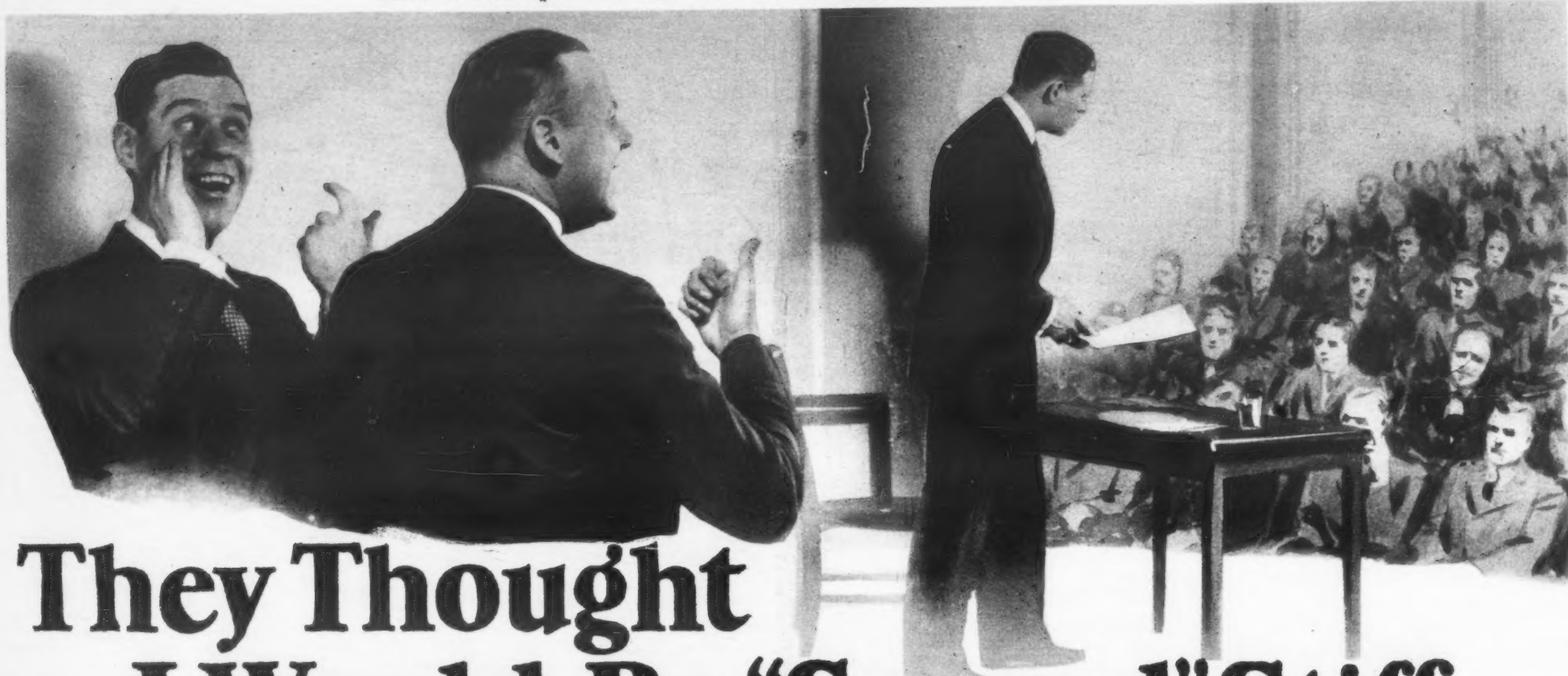
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They Thought I Would Be "Scared" Stiff —But I Swept Them Off Their Feet!

MY friends had always called me a shrinking violet—they said I was actually afraid of my own shadow. And so when I volunteered to speak before a mass meeting in behalf of my lifelong friend, Tom Willert, who was running for Mayor, they looked at me in amazement. In fact, some of them actually tried to persuade me to give up the idea, hinting that I would do Tom more harm than good.

The night of the meeting four or five of my most intimate friends collected on the platform. They frankly told me that they had come to see the slaughter—to watch me make a fool of myself. As I walked toward the speaker's table I could hear them whispering and laughing among themselves at my coming downfall. One of them had even bet five dollars that I wouldn't last three minutes.

And then came my little surprise. For I proceeded to sweep that great audience off its feet—I actually made them stand up and cheer me! Once when I was stopped by applause I glanced behind me and got a glimpse of my friends sitting open mouthed with amazement.

After it was all over they crowded round me and demanded to know how on earth I had been able to conquer my terrible timidity—my awful clamishness—so miraculously.

Smilingly, I told them how I had suddenly discovered a new easy method which made me a forceful speaker. I gave them a brief

description of the way in which I had learned to dominate one man or an audience of thousands—how to say just the right words at the right time, how to win and hold the attention of those around me, how to express my thoughts simply and clearly, yet in a pleasing, interesting and amusing way. And they were actually dumfounded when I told them that I had accomplished all this

by simply spending twenty minutes a day in my own home on this most fascinating subject!

* * * * *

There is no magic, no trick, no mystery about becoming a powerful and convincing speaker—a brilliant, easy, fluent conversationalist. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing and success. Now, through an amazing new training you can quickly shape yourself into an outstanding, influential speaker, able to dominate one man or five thousand.

This new method of training was developed by one of America's eminent specialists in Effective Speech. Through this wonderful training he has raised thousands from mediocre, narrow ruts to positions of greater prestige and wider influence simply by showing them how to bring out and develop their own individual undeveloped abilities.

In 20 Minutes a Day

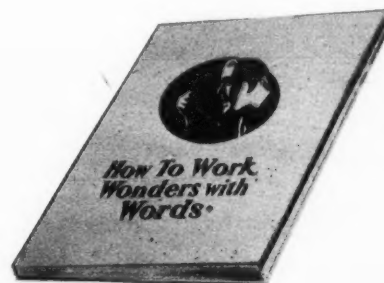
The advantage of this new method is that it is so delightfully simple and easy that you cannot fail to progress rapidly. Right from the start you will find that it is becoming easier and easier to express yourself to others. Thousands have proved that by

spending only 20 minutes a day in the privacy of their own homes they can acquire the ability to speak so easily and quickly that they are amazed at the great improvement in themselves.

Send for This Amazing Booklet

This new method of training is fully described in a very interesting and informative booklet which is now being sent to every one mailing the coupon below. This booklet is called *How to Work Wonders With Words*. In it you are told how this new, easy method will enable you to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands of others have sent for this booklet and are unstinting in their praise of it. You are told how you can bring out and develop your priceless "hidden knack"—the natural gift within you. You can obtain your copy absolutely free by sending the coupon.

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